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L'ETOILE

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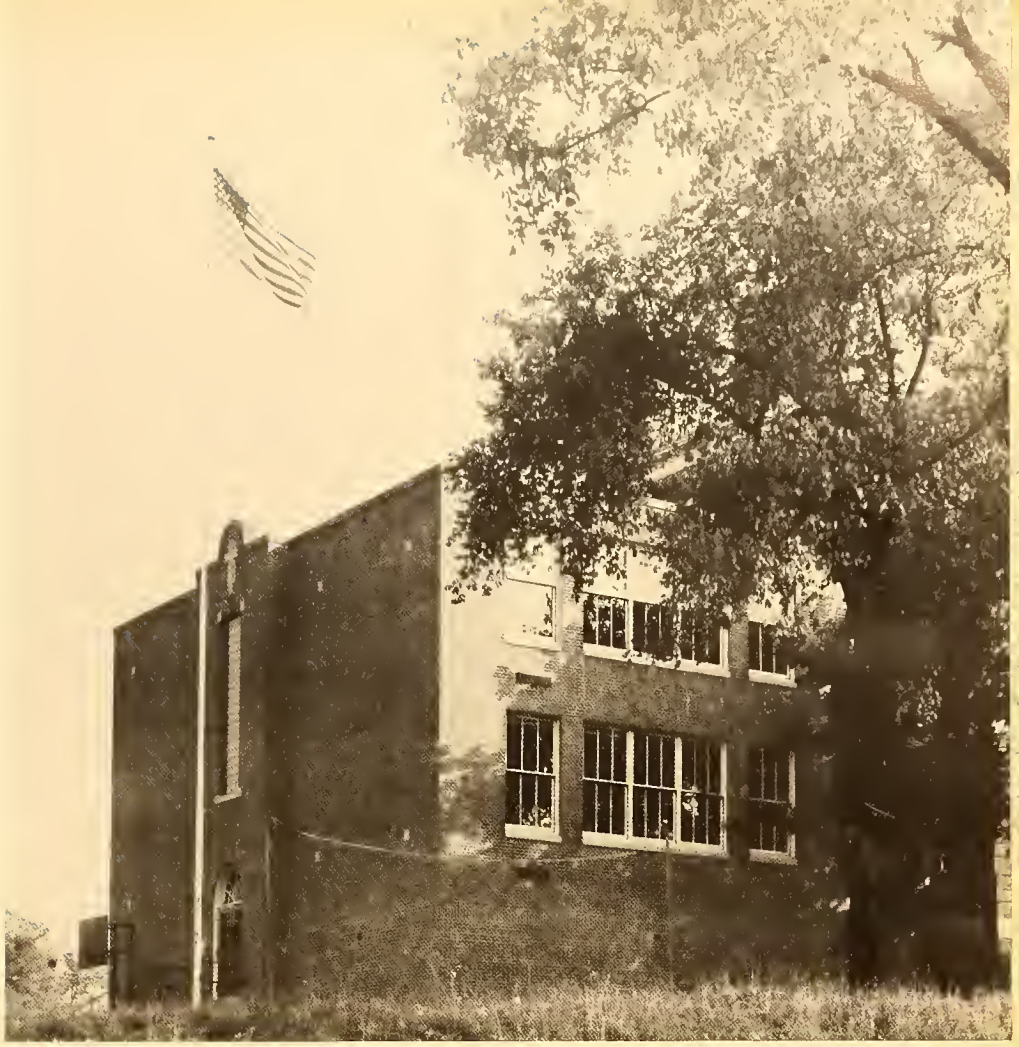

L'Etoile 1954

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Presented by

The Senior Class

NOTRE DAME HIGH SCHOOL

SOUTHBRIDGE, MASSACHUSETTS

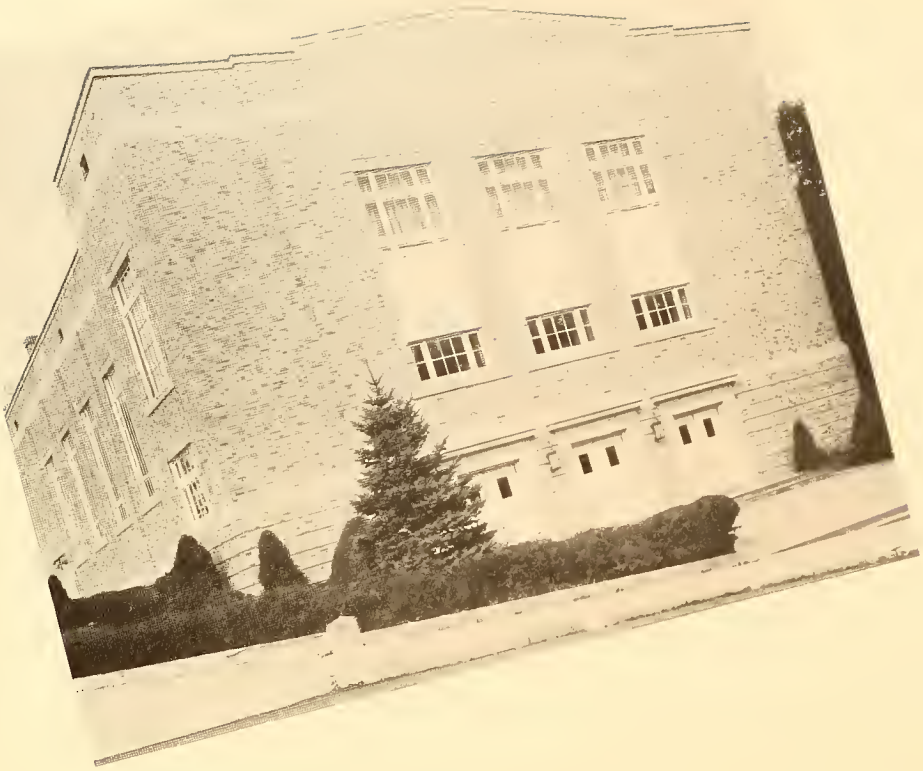
Volume III

Notre Dame

Rayons de la Vierge . . .

Le culte du Coeur de Marie nous révèle que toute protection, toute bonté, toute grâce venant de Marie, est accompagnée du plus maternel amour. L'étoile peut nous guider pendant toute la nuit, mais en rayonnant sur nous elle ne nous aime pas. Marie veut rayonner sur toutes nos ténèbres, mais tout rayon venant d'elle est un rayon d'amour en même temps que de lumière. Le soleil peut nous éclairer tout le jour, mais pas un seul moment nous ne pouvons dire qu'il nous aime; Marie nous éclaire et veut toujours nous embraser des feux divins. Pas un moment nous ne pouvons penser qu'elle ne nous aime pas extrêmement. La source la plus bienfaisante s'épanche, sans aucune sympathie possible, pour ceux qui bénéficient d'elle; Marie, aqueduc, canal, source dérivée de Jésus, ne s'épanche jamais sur nous qu'avec la tendresse la plus maternelle. Marie est un miroir qui réflète pour nous tout Jésus, et ce miroir ne reçoit pas seulement la lumière. Il reçoit en même temps l'amour, l'amour de Jésus, son Fils, et cet amour, elle nous le donne à nous, ses enfants.

Un prêtre, ami intime de Marie



Salle

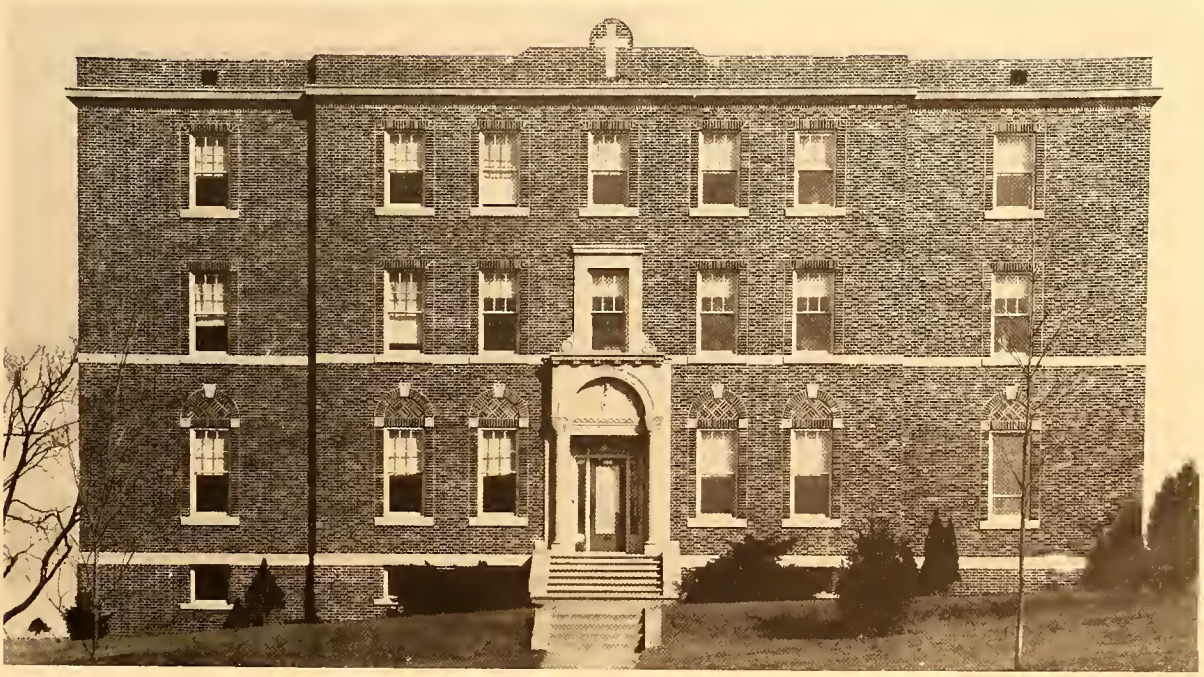
Paroisse Notre Dame,

Ecole

Eglise

Southbridge, Massachusetts

Couvent



Sa Saintete Pape Pie XII

Foreword

Let us use the theatre of the imagination and flash back a few years. We are in the year 1950; the place: "School Harbor;" the ship: "Knowledge." Ship ahoy! . . . and the seniors of '54 launch out on their journey across High School Bay, onto the scholastic sea, in quest of intellectual and spiritual treasures.

For four happy years with Mary as our guiding Star, and with capable teachers as our helmsmen, we sailed through the rough mathematical seas, up the gulfs of Religion and Literature, and down the streams of shorthand and the natural sciences.

Now, as we complete one phase of life and stand on the threshold of another, we look back to recapture the happy memories of our journey through High School. These happy memories are kept sacred in our yearbook of '54 to which we have entrusted more than mere words or pictures, but the living memories of our school days.

I am persuaded that each senior will forever cherish this yearbook, and, as he turns its pages, will realize more fully than ever that our Alma Mater was truly a little patch of heaven.

Each will recall the serene or sometimes solicitous faces of our teachers who unfailingly remained "On duty" to help us steer our ship to its destination. Each will summon the carefree and jovial faces of our schoolmates who, by their friendly countenance and valued co-operation, helped also make this the happiest journey of our life.

Norman Talbert

His Excellency Most Reverend
John J. Wright, D.D.
Bishop of Worcester

Chers Gradués de 1954,

Nous sommes heureux de saluer encore une fois, par l'entremise de "l'Etoile," les finissants de Notre Dame de Southbridge.

Pendant quatre ans, sous la tutelle des bonnes Soeurs de l'Assomption et sous la direction de vos dévoués prêtres, vous avez reçu le précieux héritage d'une éducation chrétienne. Nous avons constaté avec joie le bon esprit que vous avez manifesté comme étudiants à Notre Dame. Vous avez ainsi fait rayonner plus que jamais, les nobles traditions de votre Foi chrétienne et de votre origine française.

Maintenant que vous quittez votre chère Alma Mater, ne laissez pas mourir vos convictions. Soyez toujours les fidèles apôtres de la vérité que l'on vous a enseignée!

L'année de votre graduation vous rappellera toujours l'ANNEE MARIALE. Puisse cette belle prière mariale du Saint Père se réaliser en vous: "O Marie, claire Fontaine de la Foi, arrosez nos esprits des vérités éternelles!...sauvegardez la pureté de notre jeunesse,... faites que tous soient attirés vers la bonté chrétienne!"

A mes voeux pour votre succès, j'ajoute ma paternelle bénédiction.

Fidèlement vôtre dans le Christ

+ John Wright

Evêque de Worcester

Rev. Raymond J. Page

Dédicace

Nous, les finissants de "54", vous dédions cher bon Père, révérend Raymond Page, notre Album-Souvenir, "L'Etoile" . . . Vous en êtes le "Fondateur" . . . et à ce titre, nous, le Comité Social, vous devons une reconnaissance éternelle.

Gratitude fidèlement gardée aussi en nos âmes, pour l'encouragement donné à nos activités si variées.

Puisse le divin Rémunérateur de tout bien vous bénir en retour et donner plein succès à vos oeuvres.

Laura Bachand

Vos chers parents . . . . . Vous . . . .

Mes chers gradués, vos figures retiennent encore la fraîcheur d'une jeunesse à peine passée et vos cheveux ne sont pas encore sillonés d'argent, mais il y a déja longtemps cependant depuis que vous étiez "les poupées des vieilles gens."

Vos bons parents récoltent aujourd'hui ce qu'ils ont semé dès vos premiers balbutiements jusqu'à ce beau jour de votre graduation solennelle.

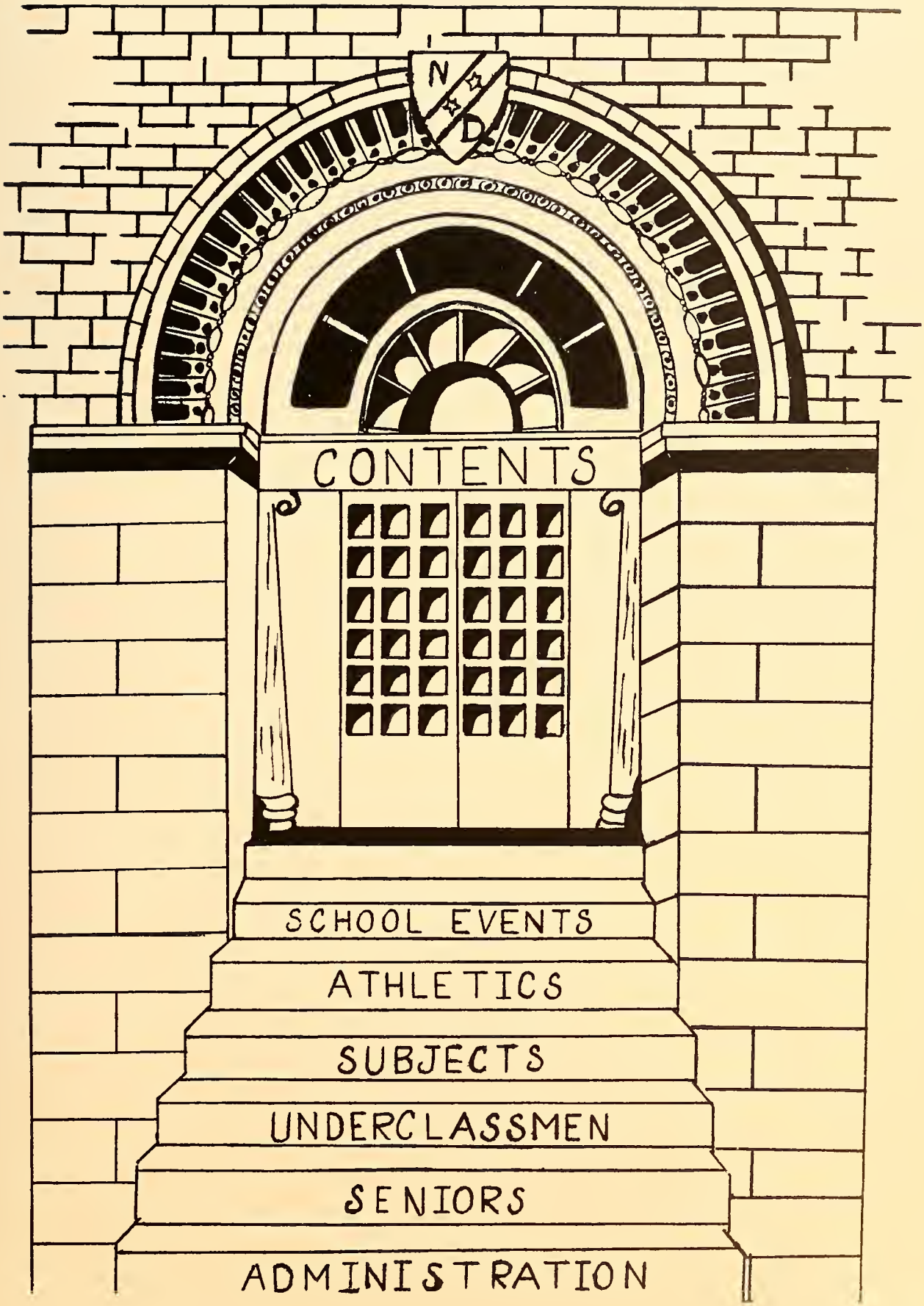
Pour mille et un bienfaits vous leur devez une reconnaissance immortelle. Votre grand amour du Sacré Coeur et de sa Sainte Mère témoignent hautement de la vérité de cette parole qui dit que "le premier prie-dieu d'un enfant, ce sont les genoux de sa mère." Imbus de ce lait spirituel vous avez profité rapidement, ou point de pouvoir vous nourrir aujourd'hui de la nourriture solide telle que vos bonnes maîtresses, secondant vos bons parents, vous l'ont présentée tout le long de votre cours.

Les coeurs de vos bons papas ont dû se gonfler de fièrté et de bonheur à la réalisation de vos succès scolaires, car il est toujours vrai de dire que "l'homme qui élève bien son fils travaille pour son propre avantage; les vertus du fils honorent toujours le père."

Que le bon Dieu vous bénisse et vous garde longtemps les uns pour les autres, en attendant la dernière reunion dans son beau ciel avec lui pour toujours!

Nos Parents

Mrs. Sadie Bachand
Mr. & Mrs. Hormidas Beaudry
Mr. & Mrs. Felix Belanger
Mrs. Beatrice Bergeron
Mr. & Mrs. Luc Blanchet
Mr. & Mrs. Henry Champigny
Mr. & Mrs. Ovide Desrosiers
Mr. & Mrs. Clarence Fortin
Mr. & Mrs. Roland Gendreau
Mr. & Mrs. Antonio Gervais
Mr. & Mrs. Wilfred Jalbert
Mr. & Mrs. P. Armand Lacasse
Mr. & Mrs. L. Paul Langlois
Mr. & Mrs. Aime LaRochelle
Mr. & Mrs. Napoleon Marand
Mr. & Mrs. Ernest Martel
Mr. & Mrs. Almanzar Martel
Mr. & Mrs. Oscar Paquin
Mr. & Mrs. Harry Proulx
Mr. & Mrs. Euclide Roy
Mr. & Mrs. George Therrien
Mr. & Mrs. Albert Trahan
Mr. & Mrs. Antoine Trudeau
Mr. & Mrs. Charles Yvon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Administration

Adieu de Soeur Supérieure

Guidés par L'ETOILE, allez de par le monde travailler en profondeur et en largeur à réaliser-un bel idéal.

Que vos mains sachent se joindre pour la prière; qu'elles sachent aussi s'ouvrir par le don de vous-même pour tout ce qui est grand, beau et noble.

Sous la garde de la plus puissante et de la plus aimante Mère, toujours, vivez heureux en étant bons.

Soeur Supérieure

juin 1954

Monseigneur Jean-Baptiste Lamothe, P.D.
Cure de la paroisse Notre Dame

Mes chers Gradués:

L'Année 1954 est une année remarquable. C'est l'Année Mariale. C'est aussi la quatrième anniversaire de l'arrivée de notre dévoué Evêque, la fondation de notre diocèse, c'est aussi le quatrième anniversaire de la Consécration de notre Eglise. C'est donc un grand honneur pour vous, chers Gradués. Vous avez passé de beaux jours à l'Ecole Supérieure Notre Dame. Souvenez-vous toujours de ceux qui vous ont fait du bien. Soyez des apôtres dans le monde. En tout et partout faites la volonté du Bon Dieu sous la protection de Notre Dame du Sacré Coeur qu'on vous a appris à aimer. Je vous offre mes meilleurs souhaits. Que pendant toute votre vie vous disiez en toute sincérité: "Je me souviens."

Avec affection

Jean B. Lamothe, Curé.

Adieu

A vous, Monseigneur, les gradués de 1954 offrent leurs hommages de reconnaissance pour vos bienfaits sans nombre. Pour nous, vous êtes un Père tendrement cher, prêchant par la parole et l'exemple et faisant d'innombrables conquêtes.

Nous n'oublierons jamais vos belles instructions catéchistiques. Vos enseignements resteront inspirateurs de vie parfaitement chrétienne et heureuse.

Nous vous garderons dans nos coeurs une gratitude éternelle et notre prière appellera sur vous et vos oeuvres, les bénédictions du ciel.

Thérèse Fortin

Rev. Gerard A. Lucier

Rev. Jacques A. Smith

Rev. Charles E. Landry

Our Curates

As we, Seniors, leave our dear Alma Mater, we shall want to keep in mind, among many happy memories, that of our dear Curates — Curates who have been for us through our high school years friends, advisors, spiritual guardians, but, primarily, priests humbly and charitably devoting their lives in the service of God.

This is a tribute to you, Fr. Lucier, Fr. Landry, and Fr. Smith — a tribute which you rightly deserve, but which, unfortunately, cannot adequately convey our deep gratitude. There are innumerable things for which we may thank you: Whenever we, Seniors, needed encouragement or moral support, did you not willingly give up your time in our behalf? When we needed advice, did you not counsel us? When we needed assistance, did you not help us? But more important yet, you taught us to better know, love and serve our Heavenly Father. You helped us to be truly His children. For this, dear Curates, we shall remain eternally grateful.

There are also many instances for which we may thank you individually. Though you have been here but a short while, Fr. Landry and Fr. Smith, you have already proven to be an inspiration to our parish and to our school. Your interest in us has been felt by everyone.

Sincere thanks go to you, Fr. Smith, for having so zealously continued our fine athletic program. If we, N. D. students, have learned good sportsmanship, it is due, to a large extent, to your untiring efforts.

Your particular interest in youth, Fr. Landry, has been proven by your never-ceasing work with the scouts. If these youngsters become real citizens and true Christians, you will have played an important part in their betterment. May God bless you for this fine work.

And to you, Fr. Lucier, words cannot express the gratitude which lies within our hearts. You have given up countless hours of your time to help us — educationally — socially — spiritually. If our yearbook is what it is today — a book of which we can be proud — we owe it largely, Father, to your untiring work in this endeavor. Too long would be the enumeration of the thousand and one instances in which you have assisted us, so we shall simply sum it all up in a heartfelt "Thank you and may God bless you!"

You may rest assured, dear Curates, that everything you have done for the Class of '54, together or individually, is highly appreciated. Please believe us when we say that, whether you be far or near, your memory as Christlike Curates and devoted friends, will forever be cherished by us, Seniors of '54.

Constance Langlois

Rev. Soeur Pierre d'Avila, superieure

Tres chères Maîtresses,

Au moment, ou bien émus, nous allons quitter notre Alma Mater, le souvenir de vos maternelles bontés se grave plus profondément dans notre mémoire et surtout dans notre coeur.

Depuis quatre ans nous avons vécu avec vous, nourrissant notre âme du pain de la science et de la vertu que vous nous avez dispensé si libéralement.

Humble, mais heureuse interprète de Gradués de "54", qu'il me soit permis de vous remercier chacune individuellement pour ces bienfaits inappréciables octroyés durant ces années consécutives.

A vous, vénérée et bien chère Supérieure, notre souvenir ému . . . Votre compréhension de la jeunesse a su, dès votre arrivée à Notre-Dame, conquérir tous les coeurs. Votre radieux sourire a contribué à ensoleiller nos jours, même les plus sombres.

Combien nous avons béni les circonstances nous permettant un petit entretien avec vous! C'est que vos conselis nous étaient salutaires. Nous vous souviendrons!

Chère Soeur Saint-Jean du Cénacle, notre belle Académie se glorifie de vous avoir eue pour Maîtresse dès la première heure.

La préparation supérieure que vous donnez à vos élèves leur mérite les belles positions dont ils jouissent aujourd'hui. Aussi que de droits vous avez à notre prière reconnaissante!

En Soeur Eustelle-de l'Eucharistie, nous saluons la Maîtresse dévouée des Gradués. En plus de l'enseignement des matières classiques et commerciales distribué avec une compétence rare, vous dirigez notre Glee Club en artiste avertie. Merci chère bonne Soeur . . . Oubliez les petites fredaines échappées à notre légèreté, en songeant combien nous vous aimons et apprécions. De vos gradués de "54" vous vous souviendrez, n'est-ce-pas?

Chère Soeur Marie de la Réparation, durant tout notre cours supérieur, votre unique ambition, nous l'avons senti, a été d'inculquer en nos âmes, les vertus qui font les chrétiens convaincus, capables de faire de grandes choses parce que forts de la puissance du Christ vivant en eux. Vos leçons toutes imprégnées de l'amour de Jésus nous serviront de phares lumineux tout le long de notre vie. En plus de ce profond et solide enseignement religieux, votre dévouement pour la conservation de la langue française nous a valu de grands honneurs et de beaux succès! Merci!

Rev. Soeurs

Marie-de-Montfort Eustelle-de-l'Eucharistie Bernadette-Marie
Marie-de-Lourdes Sainte Rollande
Elizabeth-de-Hongrie Marie-de-la-Réparation Saint-Jean-du-Cénacle

Voici votre tour chère Soeur Elisabeth de Hongrie, comme vos compagnes déja mentionnées, nous trouvons en vous une maîtresse idéale et combien appreciée des élèves qui reçoivent vos leçons si bien données.

Nous vous devons en bonne partie l'introduction du cours classique à notre Ecole Supérieure, ce n'est pas peu dire.

Tous vos élèves aiment à se compter au nombre de vos amis, parce que tous éprouvent en temps et lieu, le réconfort de votre amitié. Merci chère Soeur. Merci pour tout!

En septembre dernier, nous avions le bonheur de saluer une fondatrice de notre belle Academie, Soeur Sainte-Rollande.

Apres dix ans d'absence, vous vous retrouvez encore bien chez vous, n'est-ce-pas? C'est là notre ardent désir.

Merci pour l'intérêt spécial porté à chacun de nous durant les périodes d'étude. Connaissant le prix des minutes, vous avez agi de manière à nous les rendre profitables, et à nous faire apprécier la valeur du temps. Nous sommes conscients de vous devoir une bonne part de nos succès.

Soeur Marie de Lourdes: Une de chez nous . . . Une de Southbridge . . . Nous nous glorifions de vous posséder au milieu de nous.

Habile professeur de cours commercial . . . Une experte dans l'enseignement de l'Histoire Americaine. Nous espérons, que suivant l'exemple de Soeur Saint-Jean du Cénacle, vous resterez longtemps à Southbridge.

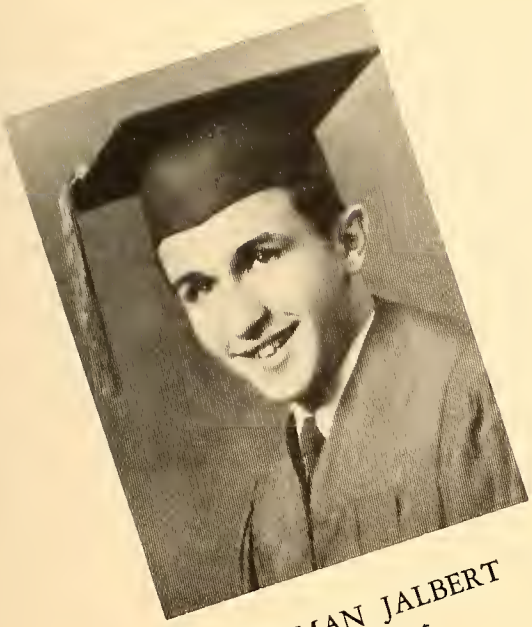
Soeur Bernadette Marie . . . Nous, les gradués, n'avons pas eu la chance de vous avoir comme professeur. Mais nos jeunes camarades nous disent des choses si élogieuses à votre sujet, que nous ne pouvons nous défendre d'avoir pour vous une véritable sympathie. Merci pour tout le dévouement déployé à notre Ecole Supérieure.

Maitenant chères Maîtresses, nous vous disons "adieu" et merci encore pour les bienfaits dont nous vous sommes redevables.

Puisse le Dieu rémunérateur vous combler de ses bénédictions, vous accorder des jours longs et heureux pour le bonheur de la jeunesse, en attendant les joies promises à celles qui le font connaître et aimer.

Lucille Martel

Seniors



NORMAN JALBERT
President

RAYMOND DESROSIERS
Vice-President

Senior Class Officers

LAURA BACHAND
Secretary

THERESE FORTIN
Treasurer

LAURA BACHAND

"Stitch"

"Good nature and good sense must ever join"

Born leader . . . Vice-editor of "L'Etoile" . . . Vice-President in her first two years . . . Secretary in her junior and senior years . . . Cheerleader for three years, captain in her last year . . . Member of the Social Committee for 3 years, general chairman in her last two years . . . As an artist, Laura becomes the "mad cartoonist" . . . Our 1953 representative at Girl's State in Bridgewater . . . Our ambassador at Boston 1954 for Good Government Day . . . A varsity basketball player for two years and captain in her senior year . . . Disc jockey at WARE . . . Member of the Glee Club in her sophomore and senior years . . . Soloist in the concert . . . Witty and humorous . . . Energetic . . . Amiable . . Happy-go-lucky . . Reliable plus . . . Careful in Dot's great big Buick, Laura . . . "Money please" . . . Pastime: Dancing . . . Loves jazz . . . "What a doll" . . . Loved by all . . . Chatterbox, especially during the English period to which she participates 100% . . . Whatever Laura attempts to do is inevitably crowned by a deserved success . . . N.D.'s ideal pupil.

Laura, may all your dreams come true, and may God always keep you as lovable as you are now.

ALICE BELANGER

"Al"

"What is worth doing is worth doing well."

True friend to everyone . . . Assistant Business Manager of our Yearbook . . . Member of Glee Club for one year . . . Favorite saying: "Tu vas brûler" . . . Favorite dish: "spaghetti" . . . Hobby: "traveling" . . . Pet peeve: "writing compositions" . . . Better late than never . . . Chaque chose en son temps . . . Always knows the answer . . . Alice is an ideal scholar . . . Very cooperative . . . Can't seem to refuse a favor . . . A glorious memory . . . Has the exceptional quality of submissiveness . . . Thinks of everybody else but herself . . . Likes to have a good time during recess . . . Has a lot of vigor and pep at basketball games . . . Good sense of humor and knows when to use it . . . Unflinching in her loyalty to N. D. . . . Can't baffle Alice when it comes to religion.

Alice, may God remain with you wherever you go, and may you continue to radiate Him.

JACQUELINE BERGERON

"Jackie"

"To err is human; to forgive divine."

Our dear Jackie . . . A member of the Glee Club for three years . . . Shorthand and typing whiz . . . "Hey, Jackie, slow down, you're too speedy for us" . . . Yearns for deckedout green Chevy, plus Accommodations? . . . Favorite saying: "Holy Cow" although she loves horses . . . Could eat spaghetti 28 hours a day. Even for breakfast, Jackie? . . . Generous . . . Well-dressed . . . Two closets full, going on a third . . . When are you going to burn that driver's license . . . Our Jackie plans to be a secretary . . . Bosses are few and far apart who can have a secretary like Jackie.

May your noble ideal be realized, and your heart be kept with the Lord.

JEANNINE BLANCHET

"Nin . . . Butch"

"The eyes are the mirror of the soul"

Business manager of l'Etoile . . . Glee Club member for four years . . . Member of the Clee Club Concert . . . Varsity player on the girls' basketball team . . . "Sure shot Butch" . . . Co-captain in her Senior year . . . Social Committee member for three years . . . Leads off 'Ladies' Choice' at school dances . . . Loves polkas and jitterbug music . . . Pet peeve: alarm clocks! . . . "Has gobs of love for the Navy" . . . Bookkeeping whiz . . . Favorite dish: fried scallops . . . Sr. Marie de Lourde's right hand man . . . Loves to tease . . . Has two attractive dimples . . . Her daily question: "What mystery is it today"?

May our Heavenly Mother be your guiding hand in whatever you undertake and may your noblest dreams come true!

PAULINE CHAMPIGNY

"Champ"

"A closed mouth is often evidence of an open mind."

Very calm . . . enjoys roller skating . . . longs for typing period . . . loves spaghetti, mmm good . . . favorite saying: "shucks" . . . Would prefer to skip the first period after dinner . . . Butterscotch sundae, please! . . . Never meddles with other people's affairs . . . Hey, sleepy-head . . . Very quiet in school . . . Takes everything without saying a word . . . Likes to go to Webster . . . What's in Webster, Pauline? . . . Often watching for a yellow convertible bearing Conn. plates . . . Movies good pastime . . . What skirt today, Pauline?

May the Blessed Virgin guide your way through a happy life.

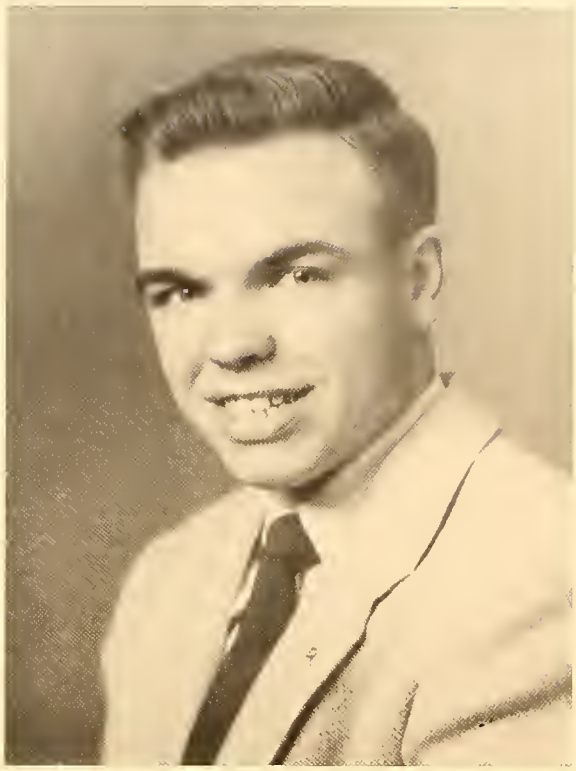
RAYMOND DESROSIERS

"Ray"

"A stout heart crushes ill luck."

The second person of our "little trinity" . . . Co-captain of the "Big Five" . . . Hoop star . . . Pitching ace . . . "Oh, my arm is sore" . . . Pet peeve: "sneezing powder" . . . Member of the Glee Club . . . Able president in his Junior year . . . Vice-president in his Senior year . . . Favorite saying: "egads" . . . "Takes two to Tango" . . . Quite the jitterbugger . . . Leap year baby . . . Noisy in a crowd . . . Fog horn . . Executive from the Public House . . . Yankee fan . . . Able Sports Editor of l'Etoile . . . "Crazy Man Crazy" . . . Whiz in French . . . Loves music.

Good luck, Ray, may God be with you. May your fighting heart and your will for accomplishment carry you to the great heights of achievement.



THERESE FORTIN

"Terry"

"A pretty girl is like a melody"

A secret heard is a secret kept . . . Inquisitive . . . A thirst for knowledge . . . A beautiful voice . . . Proved it with her solo in the concert . . . Loves Liberace . . . Never loses a single minute, prefers spending it at the piano . . . Likes midnight snacks . . . A neat dresser . . . Asset to Lavallee's Spa . . . Secretary in her Freshman year . . . Loves children . . . Hopes to be a mother of "12", since they're "Cheaper by the Dozen" . . . Disc Jockey for WARE . . . Represented our school twice at Bishop Wright's Declamation Contest . . . "Une mouche dans du lait" . . . Very sympathetic . . . Terry's motto: There's some good in the worst of us" . . . "Close the window, please — my hair!" . . . Oh! how that Ken can dance! . . . Pet peeve: "Vieille fille, Therese!" . . . Fears not to tackle the dust cloth . . . Keeps Sr. Eustelle's desk sparkling with neatness.

May God bless you in all of your undertakings.

CARMEN GENDREAU

"Carm"

"Let a smile be your umbrella."

Giggler . . . Our fancy box maker . . . Pet peeve: "I don't understand this problem but I will" . . . Lover of music . . . Good singer . . . Hard worker Glee Club member for four years . . . Happy-go-lucky gal . . . One year of typing — 54 words a minute . . . Ardent fan of Frankie Lane and Liberace . . . Generous . . . Soloist . . . Doing well in History . . . Loves to read when she can find time . . . Sr. Eustelle's reliable errand girl . . . Likes earrings and spikes . . . Forever jolly . . . Faithful in the face of duty . . . Class on Monday mornings starts at 8:00 A.M. for Carmen . . . Loves to dance . . . Loves to play a "Jazz Piano" . . . Favorite dish: Hot salami grinders.

Dear Carmen, keep on praying as if all depended on God, and working as if everything depended on you.

MARGUERITE GERVAIS

"Peggy"

"Smile and the world smiles with you."

Naturally cheerful and optimistic about everything . . . The Senior class errand girl . . . Always ready to lend a helping hand . . . Witty . . . Generous . . . A good artist . . . A class photographer member of the yearbook . . . Always ready to lend a dime . . . "There's one in every crowd," eh, Peggy . . . Has a beautiful handwriting . . . Enjoys Saturday Night Dances . . . Likes to sing . . . Has beautiful eyes . . . Has a jolly personality . . . Enjoys skating . . . Likes to eat . . . Friendly . . . How's the gossip on the Sturbridge bus . . . Humorist . . . Longs to become a nurse . . . Has beautiful long hair.

Peggy, whatever you do, always stay as cheerful and sweet as you are now!

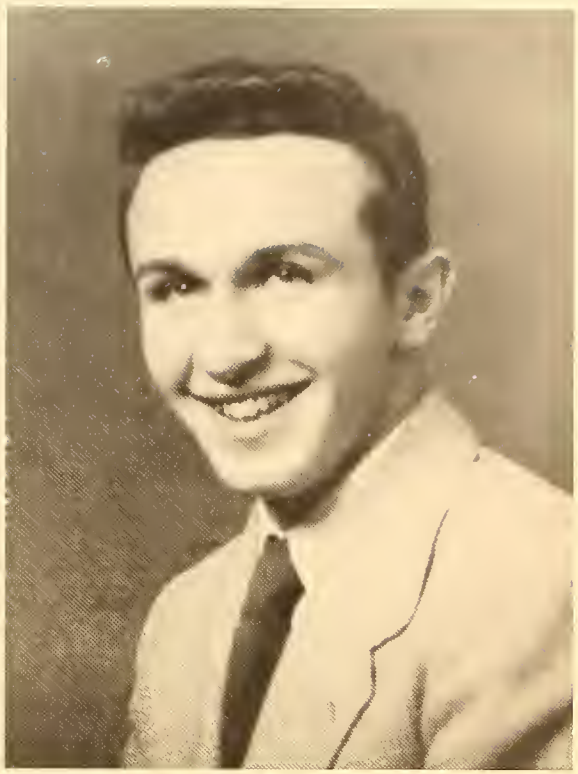
NORMAN JALBERT

"Norm"

"Nothing great was ever achieved without enthusiasm."

Before coming to N. D. High, "Curly" attended the Oblate Seminary in Bucksport, Maine . . . Completed our "Little Trinity" of boys in Junior year . . . Capable president of our Senior year . . . Editor-in-chief of our yearbook . . . Glee Club member for two years . . . Able conductor of our concert . . . a born leader . . . Refused music scholarship to fulfill his great ambition of priesthood . . . best of luck from all of us . . . Got enough nickels to start "Penelope," Norm? . . . Clown if there ever was one . . . Sociable with everyone, in or out of class . . . Source of admiration . . . Has his own "jazz" band . . . what, no pipe? . . . Great morale booster.

May Our Blessed Mother watch over you as you continue your journey in the path designated to you by God.



JEANNE LACASSE

"Jean"

"Blushing is virtue's colour."

Assistant Business Manager of our yearbook . . . Lent her beautiful clear voice in the famous Notre Dame Concert . . . "Let's go comb my hair, girls" . . . Loves to take afternoon naps . . . Reading is her hobby . . . Would get a nervous breakdown if she didn't study . . . Has a yearn for Chinese food . . . I'll die if I see a cat" . . . Loving and lovable . . . Terry's source of consolation . . . Loves to play piano . . . Would love to travel . . . Very good student . . . Outstanding typist . . . Discreet . . . Refined . . . Good company . . . Hard worker at school and at home . . . She's fragile . . . Hang on, Jean, here comes a big wind . . . Very appreciative . . . A happy memory is one of her greatest assets . . . Loves to dance waltzes . . . Neat appearance . . . Punctual . . . Loves order . . . Has very pretty eyes . Where did you get that twinkle in them? . . . Likes to write long letters.

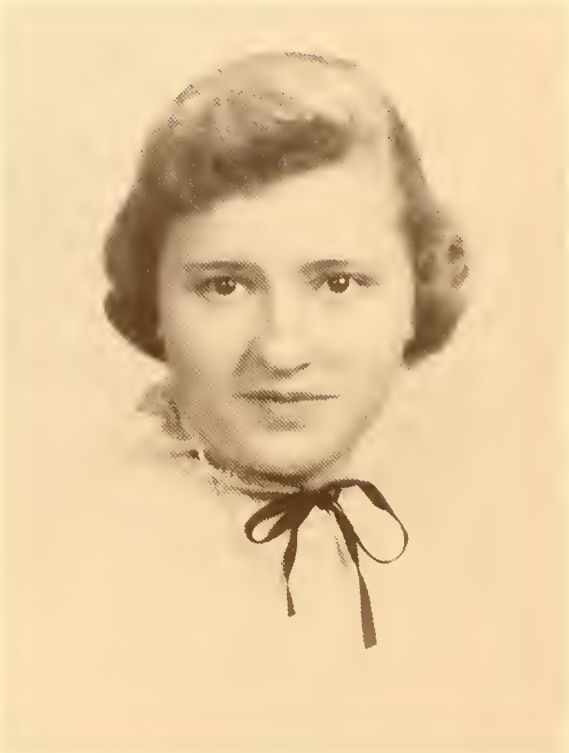
May Mother Mary watch over you forever and keep you under her Mantle of blue.

CONSTANCE LANGLOIS

"Connie"

"It is a friendly heart that has plenty of friends."

Niece of the only aunt and niece team in High School . . . President in her first two years and Vice-President in her Junior year . . . Social Committee class chairman for three years . . . Glee Club member . . . A real leader . . . Capable Associate Editor of l'Etoile . . . Could teach men a few things about driving . . . Has an outstanding devotion to Our Blessed Mother, her chief source of strength and consolation during dark hours . . . Her favorite subject: math . . . her greatest ambition: to be the author of a new "Trig" answer book . . . Chatter box "par excellence" . . . A friend to all . . . Faithful keeper of secrets . . . A good listener and consoler . . . Often has laughing spells . . . Hates shopping . . . Very humble . . . Blushes easily . . . Loves sports in general and nuts, especially cashews . . . Varsity Basketball player for two years . . . Famous for her hook shots . . . Always made the honor roll . . . A perfect genius with those glasses . . . Prize possessions: her little brothers . . . May the Star of the Sea be your guiding light and may Our Dear Lord ever grant you the grace to walk in the path of its rays.



JOAN LaROCHELLE

"Blondie"

"A carefree heart is a happy heart."

Aunt of the only "Aunt and Niece team" in our high school . . . Which course are you taking, Joan? . . . Oh, those teeth are expensive . . . Watch out for that Lincoln . . . Class baby in behavior . . . Favorite dish: Steak with mushrooms . . . Favorite saying: "Twell, isn't that a riot" . . . Giggler . . . Well-dressed . . . Loves chemistry and biology . . . Croquet specialist . . . "Ever been to the Pentagon, Joan"? . . . Greatest ambition: to be a surgical nurse . . . How do you like the nickname "Fatty" . . . Looks forward to N. D. Dances . . . Enjoys Sunday movies.

Joan, May our Mother Mary always be your Guiding Star and help you fulfill your utmost ambitions and dreams.

SYLVIA MARAND

"Syl"

"A carefree heart is a cheerful heart."

Has a natural inclination for friendliness . . . Member of our great Notre Dame concert . . . A varsity basketball player . . . A forward . . . Result — high scorer for 1952 . . . Witty . . . Powerful lungs which she willingly lent to the cheerleaders in her Senior year . . . A big help in keeping school spirit at a high peak . . . "Sylvia, are you chewing gum"? . . . Remarkably neat appearance . . . A charm to all . . . Has that girl got clothes! . . . Loves sports . . . Energy plus . . . How do you do it, Syl? . . . Piano player? . . . Surely can give, but takes it even better . . . Know her inspiration? . . . "Hi, Nel" . . . Dig those crazy-gone argyle knee socks . . . Automatically tilts her head while taking a picture . . . Has an outstanding sense of humor . . . A true friend, indeed . . . Started the "poodle haircut" fashion in our class . . . Cartoon happy . . . Really a wonderful artist . . . Pet peeve: Laura's big head during English period.

May the good Lord protect you, Sylvia, and may you never lose confidence in yourself for He'll always be there to guide and to bless you.

DORIS MARTEL

"Dot"

"No one knows what he can do until he tries."

Our Dot . . . A striking example of sustained effort and admirable courage . . . Always looks forward to the shorthand period . . . May someday be a court reporter . . . Believes in taking her time in order to do well what is worth doing . . . Is very cooperative . . . Her cheerfulness enables her to mingle easily with a crowd . . . Obedience is her virtue . . . No sooner said than done . . . Doesn't hold a grudge . . . Is a roller skating and square dancing fan . . . "Swing your partner" . . . Enjoys harmonizing and is up to date on all popular music . . . Is cosmetics girl in a local 5 & 10c store . . . but uses it sparingly . . . Tune in tomorrow for the next part of that radio serial . . . Tell us your deep dark secret, Dot.

As you walk through life, hand in hand with our Blessed mother, remember, Doris: "Prayer and labor lead to success."

LUCILLE MARTEL

"Lu"

"A Friend In Need Is A Friend Indeed."

Glee Club four years . . . Secretary in her Sophomore year . . . Concert soloist . . . Member of the Varsity basketball team in her Senior year . . . Very sincere . . . Symphathetic . . . very pious . . . Charitable . . . Brilliant . . . Has journalistic traits . . . Neat . . . She shares Connie's lunch . . . "Take this or else" . . . Favorite saying: "Oh my!" . . . Polite . . . Has a desire for higher learning . . . Likes mixed nuts (perhaps that's why she gets along with the rest of us so well) . . . Lu, will you please hang up that phone? . . . Loves to hike, especially in the Berkshires . . . Loves muddy-faced little boys . . . Humble . . . Discreet . . . Associate editor of the yearbook . . . Loves brownies . . . A few more banners Lu, and you won't need wallpaper . . . "Pick me a hard chocolate, please" . . . Pet peeve: posing for the photographer.

Lu, may Our Lady always keep you as sweet as you are now!

JUNE PROULX

"Shorty"

"Good things come in small packages."

As small as she is she's "great" . . . Pet peeve: English . . . Humming bird . . . Loves dancing, especially polkas . . . Favorite saying: "Eh already" . . . Hopes to meet a tall man . . . natural curly hair . . . Favorite subject: Shorthand . . . Ardent fan of the Four Aces . . . Loves Sunday movies . . . terrific sense of humor . . . From a dead sentence comes a giggle it's June's . . . Cheeerful . . . Although she cannot play everything she wants, she is a musician at heart . . . Enjoys nice clothes . . . Pass the pop corn, please . . . Speedy on short legs.

June, your kindness far surpasses your height. May you always remain as "swell" as you are.

JOAN PAQUIN

"Joan"

"She who sows courtesy, reaps friendship."

A smile is her umbrella . . . Tear-drop laughter . . . Very sympathetic . . . For every freckle, a virtue . . . Good actress . . . Good orator . . . Active . . . Three years' Social Committee service . . . Two years' participation in the Glee Club . . . Loves dancing . . . A whiz with Laura . . . Pious . . . Earring maker . . . How we love chocolate cupcakes, Joan! . . . Clothes happy . . . Generous . . . Loves "Ma tante" Bachand's fudge . . . Ice cream kid . . . Allergic to cold bananas . . . Loves roller skating and ice skating . . . When will you get your pension from McLellan's? . . . Loves spaghetti . . . Favorite saying: "katow" . . . Pet peeve: Blushing . . . Motto: "Smile and the world smiles with you."

May Mother Mary guide you on your way through life.

JOANNE ROY

"Jo"

"When mute before the Judge I stand,
my only shield be Mary's hand."

Glee Club member for four years . . . Participated in the concert . . . Initiated a correspondence club . . . Oh, those Sunday movies . . . Fun-loving . . . "Get off the line, Jo" . . . Discreet . . . Will be remembered for her recitations of "La Médecine" . . . Loves the Notre Dame dances, especially those polkas . . . Favorite winter sport: ice skating; summer sport: swimming . . . In the eyes of Joanne, Julius LaRosa has "It" . . . Prompt . . . Everyone pays for his haircuts; as for Jo — well — her Dad is a barber . . . Has nice clothes . . . Friendly . . . Loves to cook . . . Her greatest ambition is to become a nurse . . . Sympathetic . . . Has a great devotion to Our Lady of Fatima . . . Pet peeve: History quizzes.

May Our Blessed Mother assist you in whatever you undertake, Jo.

SHIRLEY ANN THERRIEN

"Shirl"

"A maid who laughs is half taken."

Studies hard . . . Sings well . . . A good accompanist at the piano . . . Gee, is that ring heavy . . . Loves that two-toned Chevy . . . Likes comptometry . . . Has a knack for fancy bows . . . Prize giggler . . . "May I borrow your mirror, girls"? . . . Favorite saying: "pretty soon" . . . Allergic to wool . . . Beware of that big dog, Shirl . . . Uses up much of her energy ice-skating on Long Pond . . . Keeps the Deary Spot busy ordering French Fries and Fried Clams . . . Has a radiant smile . . . Generous . . . Neatly dressed . . . Her cuteness enhanced by dimples . . . Has sparkling hazel eyes . . . and glossy long hair.

May Christ be your guide throughout life.

CLAUDETTE TRAHAN

"Claud"

"A happy heart makes a blooming visage."

A cheerful, carefree senior who loves to "raise cain" . . . Always willing to give a helping hand . . . loves sports . . . Capable guard on the Varsity basketball team during her Junior and Senior years . . . (Guard them; don't knock them) . . . Likes to ice skate . . . Very accommodating for parties . . . "Let's fix the cellar, girls" . . . Loves food, but very generous with it . . . Thanks for the potato chips, Claud . . . A wonderful sport . . . Loves to tease, but best of all can take it . . . Member of the Notre Dame Glee Club throughout her four years . . . Loves shopping at South Street Market; wonder why? . . . Much accomplished piano player, yet hates to practice . . . Loves to shop for shoes . . . What size, are you sure? . . . Desires to wear the white uniform of a registered nurse.

In all that you do, Claud, may Mary be your guide!

ANNE-MARIE TRUDEAU

"Ann"

"Her ways are ways of pleasantness."

Ann joined us at the end of her Sophomore year and was a welcomed arrival . . . Her eyes are the color of Mary's robe . . . She brightens up Lavallee's Store with her cheery smile, which reveals those great big dimples . . . Her motto: ABC (Always be courteous) . . . Loves Friday and Sunday night movies . . . Ann is an ambitious and a hard worker . . . Her specialty: housework . . . Always dignified . . . Likes to dance, especially those fast numbers . . . Friendly . . . An ardent basketball rooter . . . Generous . . . A good hostess . . . Enthusiast of tiny earrings . . . Dependable . . . Always neat in appearance . . . "Buy me some penny candy" . . . Very sensitive . . . "What, Ann, more food"?

May Mary keep you in Her loving care and guide you to success in all you undertake.

DANIEL YVON

"Dan"

"Where there's a will there's a way."

First person of the trinity of boys . . . happy-go-lucky . . . In a quiet way . . . What! We have a test today! . . . Loves anything that has to do with food . . . Enjoys skating and swimming . . . Co-captain of Notre Dame basketball team . . . Terrific curve with a baseball . . . Harmonious guitar player?? . . . A good baritone singer . . . Proud owner of a machine-gun laugh . . . Pet peeve: women . . . Favorite saying: "I don't care" . . . Named Athlete of the Week during Junior year.

May you find happiness in all your ventures, Danny, with the help of the God you learned to love and serve so well.

AUTOGRAPHS

Underclassmen

JUNIOR CLASS

Seated (L. to R.): Joyce Cormier, Anne Leduc, Pauline Trahan, Yvette Blanchette, Theresa Julian.
Second Row: Claudette Ouellette, Jacqueline Seguin, Madeleine Cournoyer, Rita Roy, Pauline Courtemanche, Dolores Racicot.
Third Row: Donald St. Jean, Laurence Lavigueur, Roger Brousseau, Nelson Leblanc, Lorraine Binette, Robert Leblanc.
Standing: Paul Bergeron, Laurent Bourbeau, Roland Boisvert, Leonard Laflèche, Victor Despres, Roger Arsenault, Arthur Rousseau, Bernard Robert, Jean Seguin.

JUNIOR CLASS HISTORY (1953-1954)

What a memorable day this is! How exciting to become juniors! We number 28 — 14 boys and 14 girls — on this September 9, 1953.

We, under the excellent leadership of Sr. Marie de la Réparation, as home room teacher, voted for the following as our class officers: Bernard Robert, president; Roland Boisvert, vice-president; Joyce Cormier, treasurer; and Claudette Ouellette, secretary.

Throughout the year, with the cooperation of the entire class, the following social committee did its small part to make our weekly dances and other social activities great successes: Donald St. Jean, chairman; Roland Boisvert, Pauline Courtemanche, and Claudette Ouellette as assistants.

It was in November that Bernard Robert, our very able president, represented the school at the Bishop Wright Declamation Contest. Our class takes this opportunity to again congratulate him for his outstanding accomplishment.

Hurrah for the Junior Class athletes! The boys' basketball team boasts of several top stars: Lawrence "Sam" Lavigueur, Bernard "Bang-Bang" Robert, Arthur "Tutur" Rousseau, and Roland Boisvert.

CLASS OFFICERS

(Sitting) Bernard Robert, President.

(Standing left to right) Claudette Ouellette, Secretary; Roland Boisvert, Vice-President; Joyce Cormier, Treasurer.

Added to the Class Officers Madeleine Cournoyer and Donald St. Jean were elected to the Prom Committee. The entire class hopes that by our efforts the Prom will serve as a lasting memento of our appreciation and good wishes to our incomparable Senior Class.

February 15th, we were the guests of "The Cross and Crucible", Chemistry Club of Holy Cross College. With students acting as guides, we were shown through the entire Chemistry Department. Faculty members and Chemistry students gave a series of short addresses on the opportunities for young men and women in Chemistry. A Social Hour with refreshments served in Kimball Hall brought this most inspiring and interesting afternoon to a close.

"Respice Stellam, voca Mariam"! "Behold the Star, invoke Mary"! Indeed a very fitting motto for our class rings. The emblem a star with five rays symbolizes our devotion to the Blessed Virgin, patron saint of our high school.

With the close of another lucrative, scholastic year at Notre Dame, we gratefully give thanks to our teachers and curates for their untiring devotion and guidance.

Claudette Ouellette

SOPHOMORE CLASS

First Row (L. to R.): Marguerite O'Neil, Jeanne Boudreau, Diane Phoenix, Lucille Gendreau.

Second Row: Sylvia Gregoire, Cecile Peloquin, Lauria Saulnier, Barbara L'Heureux, Florence Montigny, Anne Marie Normandin.

Third Row: Constance Dufault, Elaine Gregoire, Jeanne Frenière, Mariette Bellrose, Jeannine Cloutier, Constance Laflêche.

Fourth Row: Lorraine Roy, Réné Thibaudeau, Annette Lapierre, Pauline Picard.

Standing: Paul Proulx, Raymond Brousseau, Robert Proulx, Gerald Marand, Richard Williams, Donald Coutu, Alfred Hevey, Paul Forcier, Richard Patenaude, Richard Gregoire.

SOPHOMORE CLASS HISTORY

The long anticipated day is here! We are now boisterous sophomores . . . After mounting the steps of N. D. H., we proudly take our places among the upper classmen in the new addition to the school. Our eagerness is somewhat subdued by the thought that our close-knit freshman class is separating into classical and commercial groups. Eleven pupils choose the former and twenty-three the latter. A new classmate, Constance Dufault from Wells High, joins our happy family and scholastic life begins its busy hum.

Our successful year commenced under the direction of Sister St. Rollande, home-room teacher, Sister Elisabeth-de-Hongrie, Sister Marie-de-Lourdes, Sister Eustelle-de-l'Eucharistie and Sister Bernadette-Marie.

Already in September we selected able class officers. The elected were Diane Phoenix, president; Richard Gregoire, vice-president; Lorraine Roy, secretary; Barbara L'Heureux, treasurer; and Sylvia Gregoire, chorister.

The industrious leaders named on the Social Committee were Richard Patenaude, Lorraine Roy, Jeanne Boudreau, and Lauria Saulnier.

The Class as a whole progressed very enjoyably and successfully because its members took an active part in all school activities. Barbara L'Heureux represented our class for the finals of the fourth annual Bishop Wright Declamation Contest held in the Little Theater of the Worcester Auditorium on November 22. To commemorate this day Bishop Wright sent the class a picture of His Excellency taken with the contestants. As a token of her success, Barbara was presented a bronze medal.

CLASS OFFICERS

(Sitting) Diane Phoenix, President.

(Standing) Richard Gregoire, Vice-President; Sylvia Gregoire, Chorister; Lorraine Roy, Secretary; Barbara L'Heureux, Treasurer.

In order to insure a memorable finish to a magnificent beginning, a surprise party was held in her honor on November 24. May the future ever lie bright before this charming young lady!

Thanks to the Decoration Committee with Donald Coutu as chairman, Jeanne Freniere and Pauline Picard, his helpful assistants, the Second Year High was gaily decorated for the Christmas Season. Cecile Peloquin's artistic masterpiece on the front blackboard attracted a multitude of admirers. The clever initiative of Constance Lafleche, Barbara L'Heureux, Lorraine Roy, Marguerite O'Neil and Anne Marie Normandin, is responsible for the first blue-and-white "shakers" used at the N.D.H. games.

While the eleven biologists enunciated "photosynthesis" and experimented on "osmosis", the "Busy Bees", "Swingalongs", "Little Greggs" and "Shooting Stars" made curves and lines. Our commercial star, Lucille Gendreau, was awarded an O.B.E. Pin (Order of Business Efficiency) by the Business Education World Magazine for submitting an outstanding bookkeeping paper in the November Bookkeeping Contest sponsored by the Business Education World magazine, published in New York.

As the days rolled into weeks, the weeks into months, our second year terminated with a delicate gesture from our beloved Bishop — a special blessing to us "his good friends and loyal children at Notre Dame" — sent with his autographed photo.

Robert Proulx

FRESHMAN CLASS

First Row (L. to R.): Theresa Martin, Dolores Lavallee, Roger Ferron, Irene Zajac, Estelle Lacasse, Rosemary Lussier, Elaine Renaud, Gertrude Paquin.

Second Row: Gloria Farland, Annette Duval, Pauline Racicot, Donald Charpentier, Joan Trahan, Judity L'Ecuyer, Pauline Ayotte, Ronald Gaumond.

Third Row: Alice Beausoleil, Patricia Marand, Gloria Dumas, Gloria Proulx, Joan Arcoite, Gloria Bellerose, Lorraine Brunelle, Richard Ledoux.

Fourth Row: Jeanine Cabana, Jacqueline Bouchard, Lorraine Payant, Phillis Langlois, Joanne Trahan, Cecil Robert, Lucille Gouin.

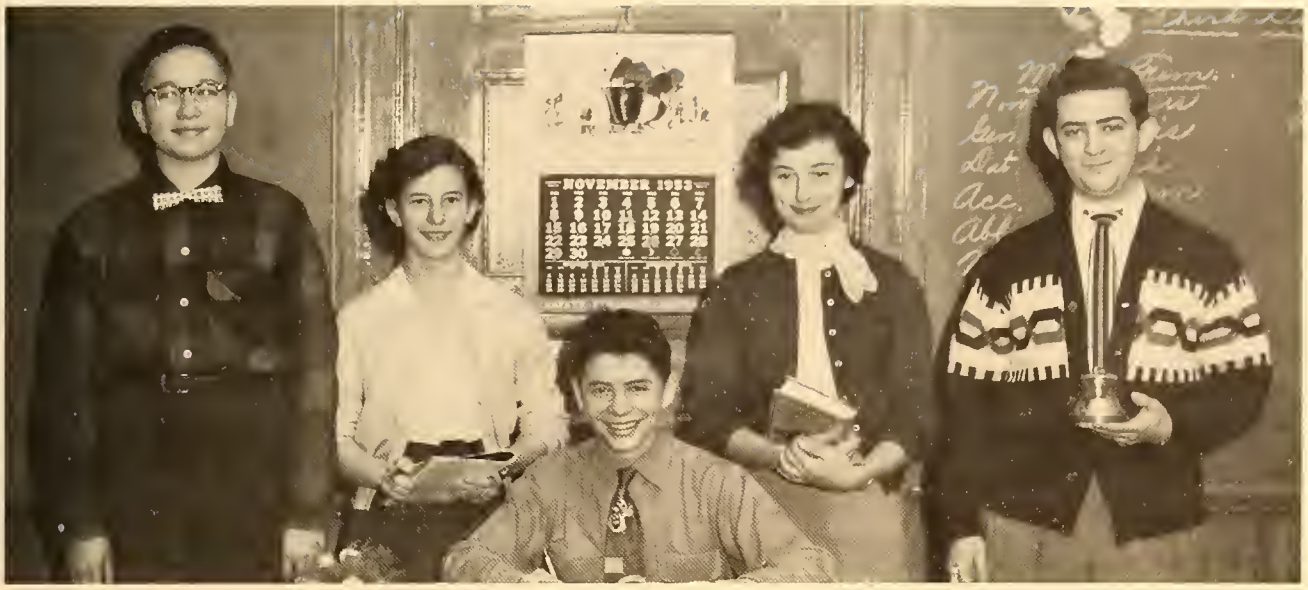
Standing: Thomas Forcier, John Despres, Arthur LaFortune, Ronald Richard, David Brodeur, Francois Seguin, Omer Guay, Richard Giguere, Armand DeGrenier.

FRESHMAN CLASS HISTORY

September 9, 1953, is a date long to be remembered in our life as our first day in high school. The upper classmen opened the doors to us as we flooded the corridors and classrooms with greenhorns. There we were, fresh indeed from grammar school. As we looked into the Crystal Ball we could see in advance all the wonderful things the future held in store for us. Afraid to tackle the large task ahead? Not us . . . We were young, gay and carefree — the forty-three freshmen of September, '53.

After our two months' vacation we were all set to get right down to "brass tacks." Under the capable leadership of Sister St. Rollande and Sister Bernadette-Marie we began our freshman year. It didn't take us long to become accustomed to the high school way of life, since the rest of the student body readily accepted us as part of Notre Dame High.

Durii g the first three brief days of school, questions such as "What will happen next week? What can we expect? What will they do? Will we survive?" kept racing through our minds. It wasn't long before the opening day of senior picnic week. Monday had arrived and everybody was having a fine time, but we were always on the receiving end of the deal. Such things as peeling and eating an orange in two minutes, proposing to a girl, shining shoes, carrying books for the seniors and running fantastic errands were all in a day's work that week. However, it all ended with a frolicsome evening at the Hall, starting with a scavenger hunt which we won over



CLASS OFFICERS

(Sitting) Armand DeGrenier, President.
(Standing) Omer Guay, Vice-President; Therese Martin, Secretary; Pauline Racicot, Librarian; Ronald Trudeau, Treasurer.

the juniors and sophomores. Later in the evening came the tricks. Blindfolded we were led over chairs, benches and a tub of water (to make it a little messier) to the stage, while some loyal members of the school orchestra played that popular and ever appropriate tune "Dragnet." The best part of the evening was yet to come with the eats and who was to get the pea in the cupcake . . . Much to their astonishment, it was Ronald Gaumond and Gloria Proulx who found the peas. Thus were elected the King and Queen of the dance. Eleven o'clock soon rolled around and with it came the climax of a perfect day. We were now full-fledged members of N.D.H.S.

After this hectic week, electing our class officers came next on our busy program. Leading our class in our First Year would be: Armand DeGrenier as president, Omer Guay as vice president, Therese Martin as secretary, Ronald Trudeau as treasurer, and Pauline Racicot as librarian.

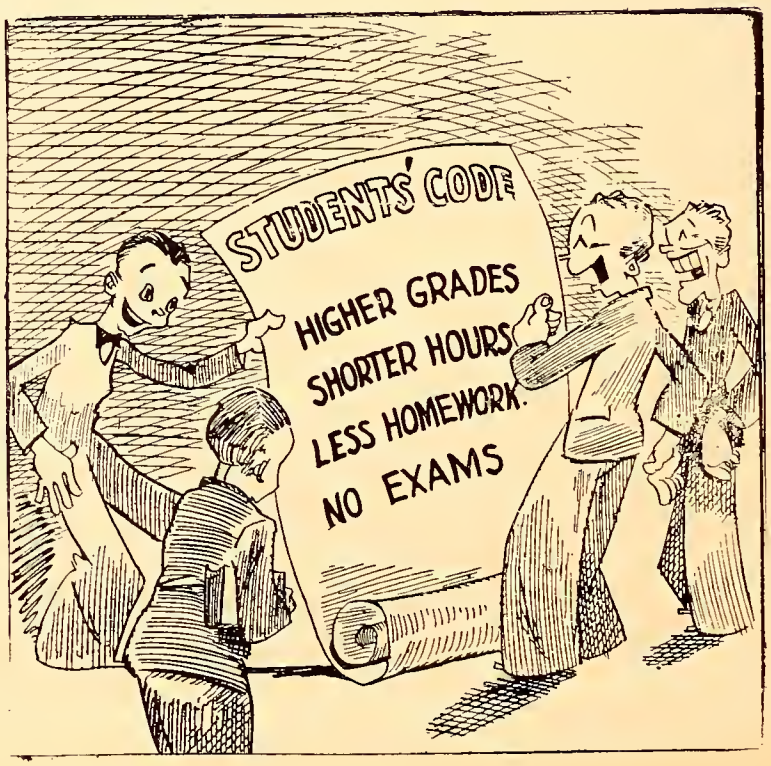
Declamation time came soon after, and when the five elected boy contestants (the girls weren't good enough to beat us) appeared before the ladies of the Jury (all the nuns) the verdict was: Armand DeGrenier, guilty of eloquent declamation, will represent us at the Bishop Wright Declamation Contest. A find choice indeed, for he did us high honors in it. (Good luck in the years to come and a tip of the old hat to you, Armand!)

Saturday night is awaited by many a dancer at Notre Dame and quite a few from surrounding schools as well. Our Social Committee took excellent care of things at our monthly dance under the direction of the continental himself, Dick Giguere and his able associates: Lorraine Brunelle, Thomas Forcier and Gloria Proulx.

Thus comes the end of a wonderful year. In a way we are sorry to leave all these things that have made our freshman year so enjoyable, but, on the other hand, we are glad to advance because we know that it completes another stepping-stone on the road of life as we find ourselves one stride nearer to the goal which each of us bears in mind and one degree closer to a greater reward in heaven. To the "freshman-to-be", we extend our sincerest wishes for a great and exciting year — a year filled with joy and surprises, a true counterpart of the one we've just passed.

Norman Ledoux

Subjects


STUDENTS' CODE
HIGHER GRADES
SHORTER HOURS
LESS HOMEWORK
NO EXAMS

RELIGION

A notre Académie Notre Dame, nous avons non seulement l'inappréciable avantage de suivre un Cours de Religion, mais tout enseignement, quel qu'il soit, converge vers un même centre: le bien incréé, le Christ.

Cependant, chaque jour une période de 45 minutes nous permet de prendre un contact plus direct avec le bon Dieu — c'est le programme de religion qui se déroule alors.

Le but général de chaque leçon se ramène à ceci: Apprendre à toujours mieux servir notre Père du ciel, puisque la vie éternellement heureuse doit commencer à se vivre dès ici-bas.

A cet éffet, notre professeur, dont le dévouement n'a pas connu de baisse, s'est efforcée de nous faire comprendre ce qu'est la vraie vie surnaturelle, cette vie que nous devons chercher à vivre dès maintenant, cette vie que nous devons avoir en vue tout d'abord, avant la gloire, l'argent, le plaisir. "Que sert a l'homme de gagner l'univers, s'il vient à perdre son ame!"

Si nous sommes fidèles aux principes que Souer Marie-de-la-Reparation, a tâché de nous inculquer, nous serons des chrétiens vraiment vivants "qui s'enracinent dans l'éternité, qui se nourissent d'éternité, qu'ont les promesses de vivre une éternité: Dieu en eux, et eux en Dieu."

En agissant ainsi, nous réaliserons le but de notre passage sur la terre: grandir pour atteindre le ciel. Soyons grands et grandes! Vivons dès ici-bas la vie de Dieu. Et ainsi nous continuerons éternellement.

Ann Trudeau

LANGUAGES

Our program of languages is a very interesting one. The languages taught are well chosen for background and practicality. The first and most important is English, the current language of our country. The English Department is concerned with teaching us to read, write and speak correctly. It does however give us more background while taking us cruising in Literature to various parts of the universe.

Next to English, our curriculum boasts of intense teaching of French, the language of our ancestors and one which we should take pride in writing and speaking correctly. A real practical familiarization with the complicated French grammar and its application are two of the Departments' aims. French is such an integral part of the people who speak, read and write it, that we should always bear in mind while studying this beautiful but difficult and harmonious language the famous proverb: "Qui garde sa langue garde sa foi".

Last but not least is Latin the study of which is optional but can be very beneficial to all students. This language of the ancient Romans and Gauls is called a dead language but its study can contribute immensely to the development of the mind and to a deeper thinking and a more sound reasoning. In the study of these languages, we must always aim higher than the mere learning of the language itself, and delve in their history, their comparative qualities and practicality.

God, Who gave reason to man must be called upon in the study of those languages, that He may grant us the necessary intelligence to learn them rightly and use them wisely.

Constance Langlois

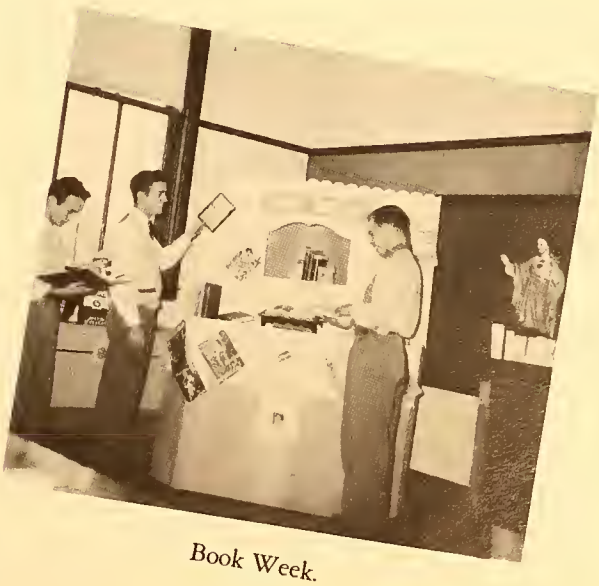
A real system.

References.

Composition time.

Reading time.

Elocution.



Book Week.

Science

BIOLOGY

With the birth of a classical course in our high school, came that interesting subject biology, with Sr. St. Elizabeth-de-Hongrie as teacher. The biology students are always captivated with interest and amazed by Sr. Elizabeth's wonderful teaching.

The course is divided into two terms the 1st of which includes the study of botany in all its magnified details by the use of the microscope. The second term is given to the study of zoology, physiology, and hygiene. Pupils are always fascinated by the wonderful discoveries they make in the dissection of various insects and animals. Consequently, not one can refrain from proclaiming:

"Isn't God Omnipotent?"

Daniel Yvon

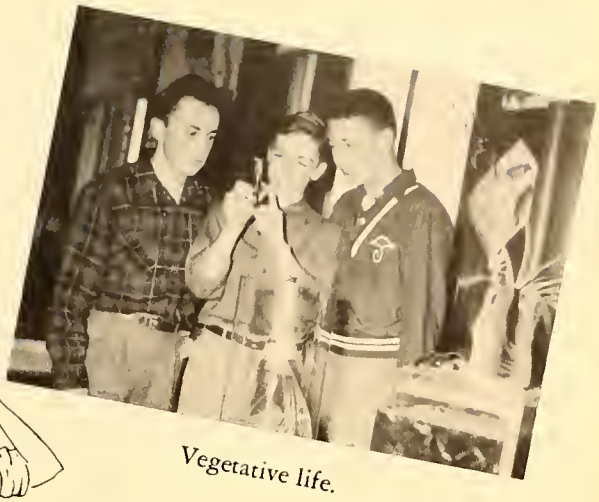
CHEMISTRY

In addition to biology and physics, the Science Department offers chemistry under the supervision of a very capable teacher Sister Elizabeth-de-Hongrie.

Like biology, chemistry is designed to prepare students for different professions such as nursing or pharmaceutics as well as for later college training. Although this year's chemistry class is very numerous its members are truly eager to learn. Perhaps this eagerness has been fostered by the numerous experiments performed in our laboratory, most of which proved to be so satisfactory and thrilling.

Marguerite Gervais

Microscope — another world.

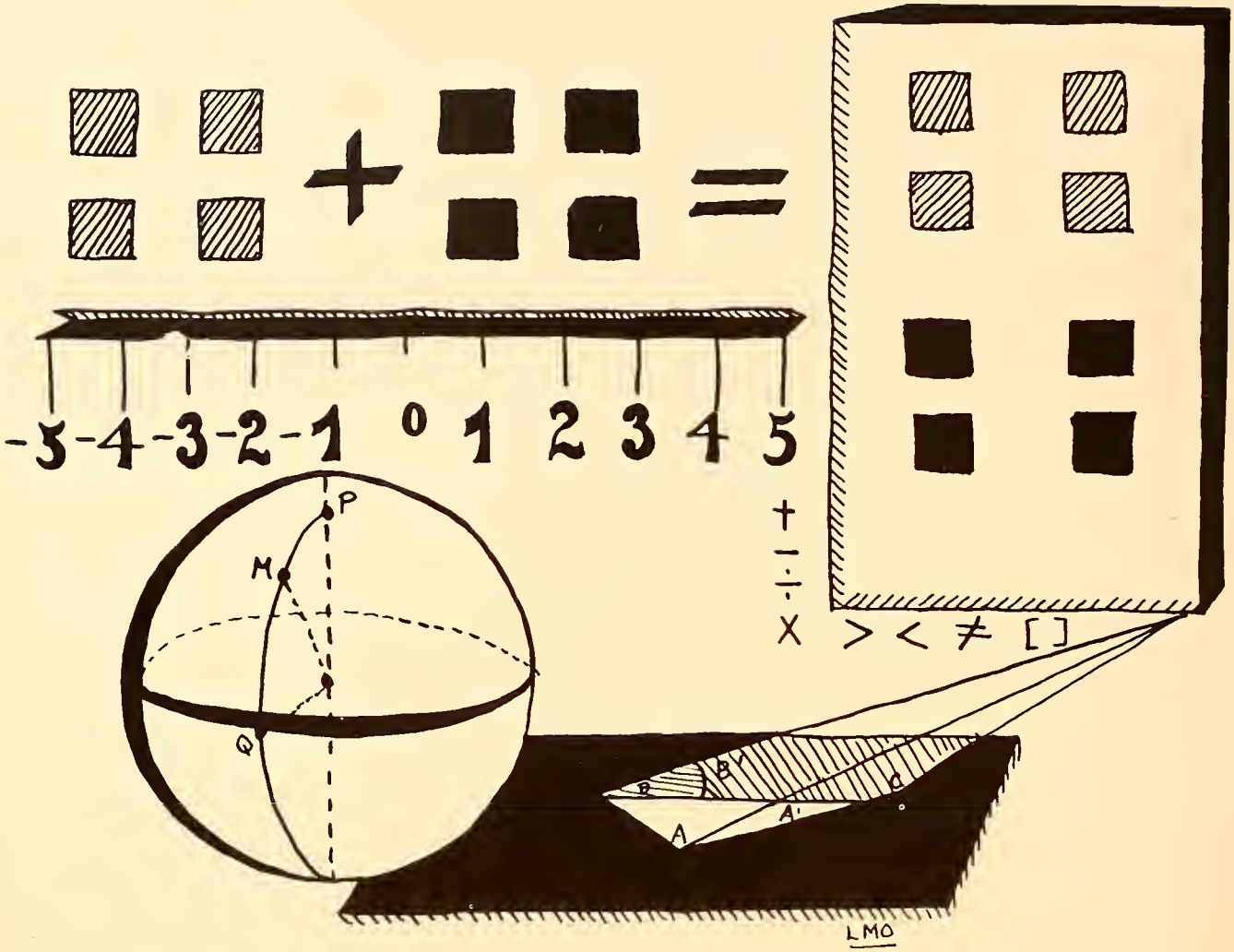


Vegetative life.

Electricity.

The H Bomb in infancy.

Group concentration.



Mathematics

The Mathematical Section of our school is divided into four years: Algebra I — freshman year; geometry — sophomore year; algebra II — junior year; trigonometry — senior year.

To understand fully the importance of mathematics, we must try to visualize this subject as a narrow path opening into a wide highway.

Algebra I, which discovers the path, blazes the trail to the mature intellect — the goal to be reached through this training in mathematics.

With geometry, the subject matter changes; we now begin dealing with triangles, angles, and set rules. This again forces the grey matter to start thinking and reasoning.

Algebra II — the path which has now become a road is safe and ready for colonization.

After the clearing of the dense forest, then comes the modern highway. Of course, the subject matter now is trigonometry which deals with technical treatment of everyday circumstances necessary to the curriculum of daily living. The intellect of the pupil is wide open, but its full maturity now depends on the willingness of the student to obtain the material necessary for the attainment of his goal.

Carmen Gendreau

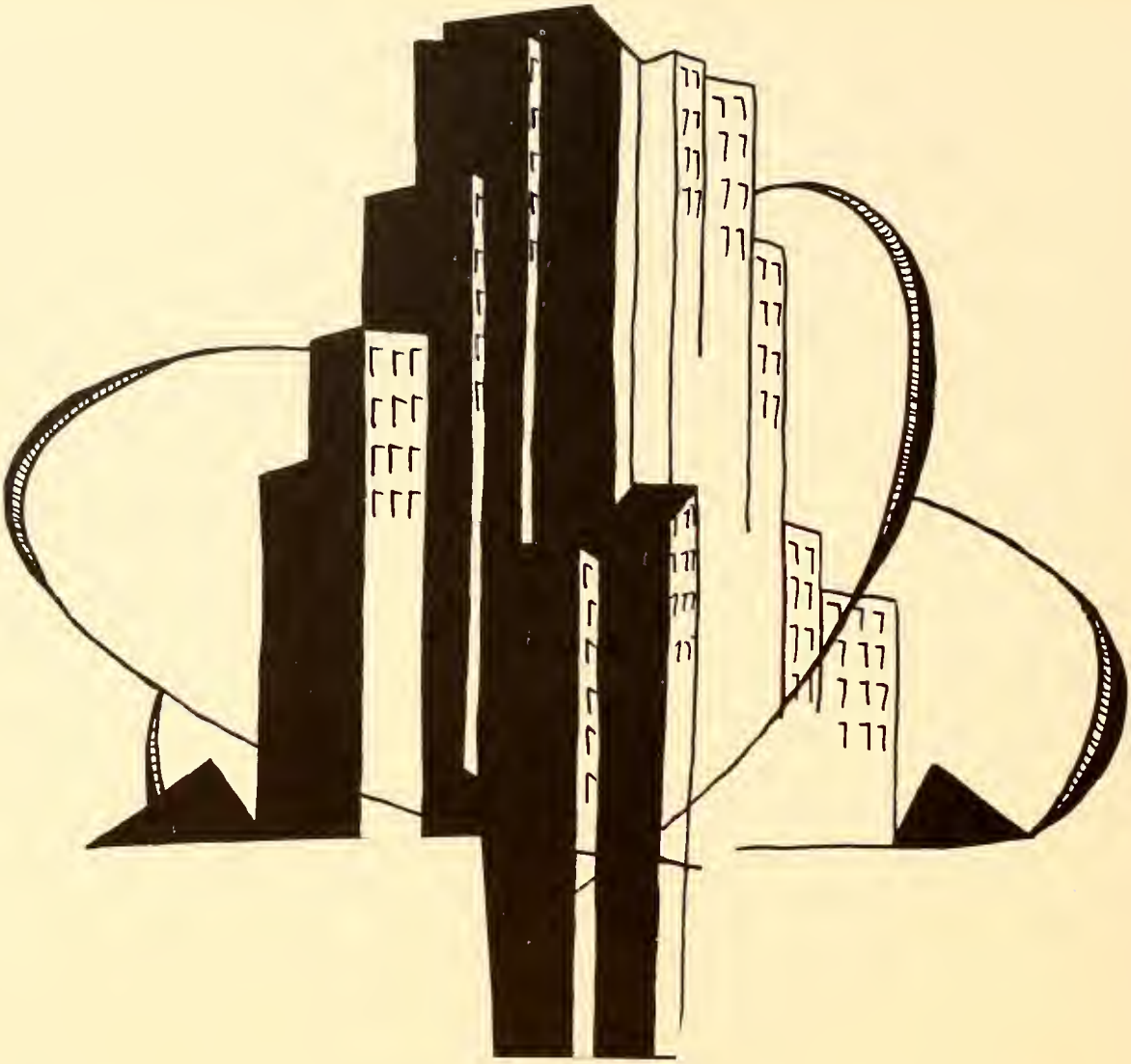
Trig

Trig reactions.

Geometry and its problems.

Some triangles are not eternal.

A moment of distraction.



Business Education

TYPEWRITING

Big emotional event! It was in our sophomore year that typewriting was first introduced to us and made so appealing through the competent instructions of Sister Marie-de-Lourdes. With a somewhat contagious zest, we immediately set our minds upon acquiring a thorough mastery of typewriting. This enthusiasm of ours, held high throughout our junior year, is now maintained by our worthy Sr. St. Jean-du-Cenacle who frequently reminds us to keep an eye on the ball, and to "watch the game." Some of her best recognized "watchers of the game" of "accuracy plus speed" are: Laura Bachand, Therese Fortin and Jeanne Lacasse. We are confident that the valuable training we have received will open many an avenue for us as we face the Big World.

Jeanne Lacasse

SHORTHAND

Shorthand was sold to us in our sophomore year by capable Sr. Marie-de-Lourdes, who gave us all that was necessary and more for a solid shorthand foundation. Then, in our senior year, came Sr. Eustelle's clever shortcuts which helped us build up speed.

One of the annual attractions of the shorthand class is the participation in the International O. G. A. (Order of Gregg Artists) Contest sponsored by the McGraw-Hill Co. of New York. Were we thrilled when on May 14, 1953, it was officially announced that the Notre Dame team submitted by Sr. Marie-de-Lourdes and Sr. Eustelle-de-l'Eucharistie had won Third Place in the Parochial School Division!

Now for individual achievements:

Every student earned her Junior and Senior Order of Gregg Artists Certificates.

A theory Certificate for mastery and application of shorthand principles was earned by each of the following: Laura Bachand, Alice Bélanger, Jeannine Blanchet, Thérèse Fortin, Marguerite Gervais, Jeanne Lacasse, Doris Martel, Constance Langlois and Lucille Martel.

Speedsters in our class are: Thérèse Fortin, and Jacqueline Bergeron.

May the ability that we acquired in shorthand under the direction of our two wonderful Sisters prove to be an indispensable asset in our future careers.

Jacqueline Bergeron

COMPTOMETRY

A new subject: Comptometry. Its aim is to quicken our perceptive faculties and to develop logical reasoning to a fuller degree. We are hoping that comptometry has somewhat accomplished its purpose yet we know that we have not reached the zenith of our reasoning power, for we are still in a daze trying to determine Sr. St. Jean-du-Cénacle's tricky method of correcting by inspection hundreds of answers without a single help other than that of her keen eye and brain. Although that mystery remains unsolved for us, we can say that we have acquired skill. Under the able direction of Sr. St. Jean, in a short while our limbered fingers were accustomed to tapping the keys swiftly as well as accurately.

Shirley Therrien

BOOKKEEPING AT NOTRE DAME

For those who contemplate a career in Accountancy, Notre Dame High School offers a two-year Course in the fundamentals of Double Entry Bookkeeping, according to the Cash or Accrual Basis.

Those desiring positions in Bookkeeping, after having successfully completed the Course above mentioned, secure positions in business offices. But for those who wish to become Accountants, they must continue the Subject in a Business College.

In 1942, the Bookkeeping classes of Notre Dame won first prize in the Business Educational World Contest, and in 1953, a third prize.

A short cut to third place: shorthand.

All types in this typing class.

Joy in accomplishment.

Learning to follow the leader.

He——— . . . ad bent toward success.

Who wouldn't want a duplicate?

The modern Gutenberg Press.

"Watch the game"

A back-breaking job.

Speed kings in their own field.

GLEE CLUB

"Chanter c'est prier deux fois." Forts de cet axiome, les membres de notre Glee Club, sous la protection de la Sainte Vierge, continuent à louer son Fils avec leurs chants.

Le 23 décembre l'école se réunit pour fêter notre chère soeur Supérieure. Le Glee Club, sous la direction de Soeur Eustelle de l'Eucharistie et avec l'accompagnement de Soeur Marie de Montfort, commença le programme avec le chant "Sing Along" et continua avec "The Dance of the Paper Dolls."

Quatre fois à la saison des belles fêtes—y compris Noël et le jour de l'An—le Glee Club fit les frais du chant sacré a la Messe de 8:15.

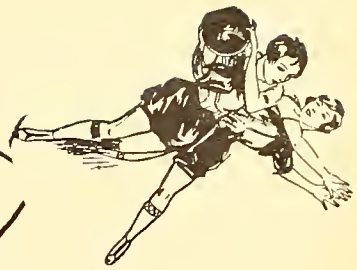
Joanne Roy

HISTORY AT N. D. H. S.

It has been our privilege to benefit of two history courses at Notre Dame High School. During our Freshman Year, Ancient History was served to us in a most interesting and profitable fashion by our dear Sr. Elisabeth-de-Hongrie. Her substantial exposition of ancient as well as of modern Europe paved the way for a better understanding of American History in which course, during our Senior Year, we have studied the intricate problems of the present age, and we have been made to appreciate and to prize our freedoms as well as our God-given rights under the Stars and Stripes.

It is our intention to live up to the teachings of our devoted Sisters and to strive to make of our land a haven of peace and of brotherhood.

Athletics



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DATE	OPP.	SCORE
Dec. 4	Charlton	50-47
Dec. 9	Saint Louis, Webster	71-46
Dec. 11	Wells	58-49
Dec. 15	Sacred Heart, Worcester	45-38
Dec. 18	Saint Mary's Milford	61-43
Dec. 22	Saint Louis, Webster	68-43
Dec. 23	Saint Joseph, No. Grosvernodale	56-51
Dec. 29	Cole Trade	62-48
Jan. 2	Assumption, Worcester	78-31
Jan. 5	Saint Mary's, Milford	65-39
Jan. 8	Holy Name, Worcester	41-43
Jan. 12	Sacred Heart, Worcester	64-60
Jan. 15	Saint Mary's, Worcester	65-51
Jan. 19	Wells	62-49
Jan. 26	Holy Name, Worcester	53-47
Jan. 28	David Prouty, Spencer	54-48
Feb. 2	Cole Trade	57-39
Feb. 9	Saint Mary's, Worcester	73-55
Feb. 16	David Prouty, Spencer	59-43

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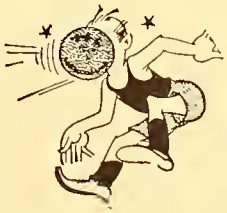


THE VARSITY

Front Row (L. to R.): Alfred Hevey, Daniel Yvon, Co-captain; Raymond Desrosiers, Co-captain; Roland Boisvert, Bernard Robert.

Standing: Greg Decataldi, Coach; Lawrence Lavigeur, Paul Proulx, Richard Giguerre, Rev. J. A. Smith, Director; Richard Patenaude, Manager.

BOYS BASKETBALL

Though only in its third year of organization, our basketball team—"the Notre Damers" played the toughest schedule of the three local teams. Though the majority of the games were lost, this year's squad showed a great improvement over last year's. That was due to the experience picked up by the players in the two previous years and also the fine coaching of Greg Decataldi.

Let it be remembered that before the framework of a home can be started, a strong foundation is necessary as the first step in the building process. Such is the case at Notre Dame. The foundation has been laid, thus making the framework a task within the grasp of our students. With the school constantly growing, the birth of better teams is assured! Wonders cannot be accomplished in little time. As a departing member of sports activities at Notre Dame school, I wish to take this opportunity to remind all athletes and fans to keep up their school-spirit. I personally think that someday we will be able to say that we, members of the basketball and baseball teams of 1954, have laid the foundation for a truly promising sports future.

Notre Dame began its third basketball season under the new directorship of Greg Decataldi, who succeeded Clifford Pontbriand as Notre Dame mentor.

A total of nineteen candidates reported: Daniel Yvon, Alfred Hevey, Bernard Robert, Lawrence Lavigueur, Roland Boisvert, Arthur Rousseau, Paul Proulx, Richard Williams, and Raymond Desrosiers.

Freshmen were: Arthur Lafortune, Ronald Richard, Ronald Gaumond, Richard Giguère, Thomas Forcier, Donald Charpentier, Francois Séguin, and Richard Ledoux. Junior Varsity coach was Donald Charpentier.

Losing only two members of last year's team, the future for Notre Dame basketeers looks bright, with a good Junior Varsity team expected.

Sports Committee:

Rev. J. A. Smith, Director.

Claudio Proulx, Pres. Normand Lemoine, Sec.

Oscar Lazure, Sylvio Ferron, Normand Brodeur.

Varsity Manager: Richard Patenaude.

Junior Varsity Manager: Richard Ledoux.

The Blue and White was sent to a heart-breaking 50-47 defeat in their season's opener at Charlton's "match-box" gym. With three men six feet or better, the Charltoners commanded both boards but nevertheless needed a last ditch rally to top the hard fighting Notre Damers.

Sam Lavigueur, Dan Yvon and Ray Desrosiers all hit for double figures and the entire team played excellent brand of ball.

The J. V.'s were also nipped, 38-37 as Tom Forcier and Sonny Lafortune played tremendously in a losing cause.

JUNIOR VARSITY

Front row left to right: Paul Forcier, Thomas Forcier, Richard Williams.
Standing: Mr. Donald Charpentier, Coach; Richard Ledoux, Manager; Armand DeGrenier; Ronald Richard; Donald Charpentier, Francois Seguin, John Despres, Ronald Gaumond, Rev. J. A. Smith.

A highly favored Wells High team was nearly upset as the smaller but hard-fighting Notre Damers were beaten 58-49. Trailing by as much as thirteen points at one time, our boys came roaring back within three points of our arch rival, but saw the taller and more experienced Wellsmen, led by Paul Kollios, stage a late rally to finally pull out a hard earned victory.

Ray Desrosiers led Notre Dame scorewise but it was the continual ball-hawking of Dan Yvon and the superb rebounding of freshman Sonny Lafortune that inspired a 20 point underdog to play the game of its life.

The JV's took a 17-15 victory as Tom Forcier scored 11 points and the fiery competitive spirit of the team as a whole showed bright prospects in this glorious victory.

Saint Joseph, North Grosvernodale, nipped the Blue and White, 56-51 as the absence of two starters unable to make the game hurt the squad. To add more woe to misery, two more regulars fouled out in the final period. Sam Lavigueur played, perhaps, the best game of the Notre Dame players as he was the play-maker of the evening, setting up Dan Yvon and Ray Desrosiers beautifully all night long.

Inability to counter on their foul shots proved disastrous to the JV's as they missed twenty in a losing cause, 28-18.

Notre Dame encountered Holy Name of Worcester and when the smoke of the battle lifted, Notre Dame emerged with their first double victory in two years, 43-41 and the JV's in a 27-26 triple overtime thriller. With fifty-five seconds remaining and Sonny Lafortune just getting into action, he pumped in a beautiful hook shot to win the game. It was indeed a team victory for coach Decataldi's hands, for playing sensational games were Dan Yvon, Sam Lavigueur and Fred Hevey. The JV's won on Ronald Gaumond's foul shot in the third overtime period, as Paul Forcier continued his improved playing while leading our hopefuls to their brilliant victory.

Sacred Heart of Worcester nipped the Blue and White in their second bid for victory, Dan Yvon and Ray Desrosiers, being fed beautifully, scored 19 and 20 points each, while Sam Lavigueur hooped 12 and played a tremendous floor game. The Notre Damers led at the first quarter, were two points behind at the half and tied it up in the third canto. The JV's lost, 32-25 as Tom Forcier and "Lefty" Richard led their team.

David Prouty pulled a 54-48 victory out of the fire, scoring six straight points in the last minute of the game to come from behind and take a well-earned victory. Ben Robert paved the way for Notre Dame scoring 17 and playing an excellent over-all game, while Ronald Gaumond again showed his ability to clear the boards, but they couldn't do it alone.

The JV's lost as Tom and Paul Forcier teamed up with "Lefty" Richard in a gallant try, as only their inability to control the boards proved fatal in the outcome.

THE VARSITY

Kneeling: Laura Bachand, Captain; Jeannine Blanchet, Co-Captain.
Standing: Diane Phoenix, Lucille Martel, Barbara L'Heureux, Pauline Picard, Anne-Marie Normandin, Lorraine Roy, Claudette Trahan, Anita Bergeron, Connie Langlois, Sylvia Marand.

JUNIOR VARSITY

Kneeling: Annette Lapierre, Captain; Rita Roy, Co-captain.
Standing: Marguerite O'Neil, Phyllis Langlois, Jeannine Cabana, Rene Thibaudeau, Judith L'Ecuyer, Sylvia Gregoire, Joanne Trahan, Joan Arcoite, Patricia Marand, Lorraine Brunnell, Cecile Robert.

BASKETBALL

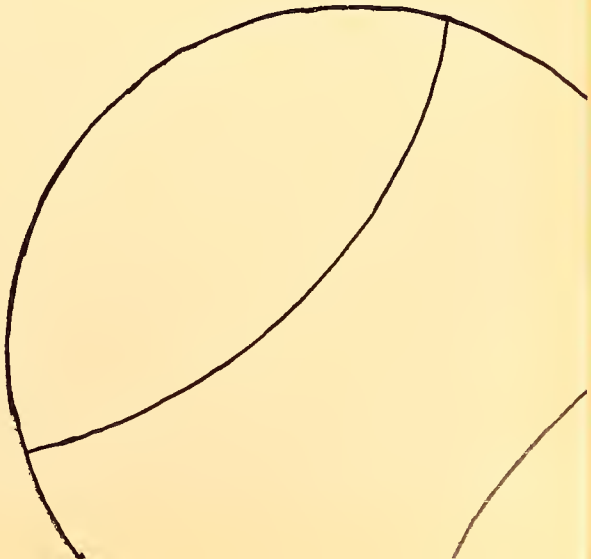
Basketball for the girls?? . . . "Well" . . . said the boys. But in spite of all misgivings, the first year we nevertheless won one victory. Besides, we pondered: "Next year we will do better." In a sense, therefore, our own boys were our biggest rivals!

After receiving excellent coaching from Lorraine Proulx (now Mrs. Bouthillier) the team is now getting skillful training from Mr. Edward Julien. In spite of a strong enthusiasm, to date, history has only repeated itself and the girls have only won, again this year, just one game . . . But, preparedness is everything . . . and Rome wasn't built in a day . . . and the Junior Varsity won two games to date . . . so . . .

Don't forget the sound lessons in sportsmanship you learnt while tossing a basketball around, girls. Your many games took you out of town, where you met many other nice girls — many are good friends today. Keep up those friendships! Remember the nice qualities they displayed. Imitate the good ones. They were many. You set a fine example yourselves. Live as a team now . . . always! There is strength in numbers. Good luck to all of you! You've learnt to take the bumps . . . to smile through them . . . just don't forget how . . . ever. Teach the coming players the lessons you have so carefully learned yourselves! You can get through anything if you don't forget Our Lady. Pray and play with all your might.

We departing Seniors will cheer you on to victory, always!

Claudette Frahan



Front row: Claudette Ouellette, Laura Bachand, Captain, Sylvia Marand, Henry Lavallee.
Standing: Diane Phoenix, Pauline Courtemanche, Joan Paquin, Dolores Racicot.

Cheerleaders

THE BLUE AND WHITE CHEERING SQUAD

It is absolutely normal for any group to have a leader: and, to lead our cheering section we nominated seven wonderful cheerleaders. Whether by the process of elimination or simple voting, Laura Bachand emerged as captain of the cheerleaders. No mystery there!

The Senior class can boast of two other cheerleaders: Sylvia Marand and Joan Paquin. If it is true that "a new broom sweeps clean," those two new girls brought out the truth of the adage and did a wonderful job.

The Juniors added "pep" and vim to the cheering squad with Pauline Courtemanche, Dolores Racicot and Claudette Ouellette.

The Underclassmen were represented by Diane Phoenix, Sophomore, a grand leader in her second year of cheering.

At the t p of the crescendo we find our little mascot, Henry Lavallee, whose voice powerfully vibrant in its small way was as an harmonic to the fundamental chorus of many cheers of the "Blue and White".

Make those cheers lasting, girls . . . cast that "Blue and White"' spirit of cheer ahead of you always . . . It helped Notre Dame High, it will boost you when in need, and will keep each and every one of you always on the way up instead of down.

Jacqueline Bergeron

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44

School Events

INITIATION

This morning is bright with a rosy red sun, the same sun that comes up every day, yet today every senior is out of bed at an amazingly early hour — a very unusual procedure for sleepy-eyed seniors!

At 7:30 a.m., the schoolyard is buzzing with eagerness as everyone is waiting for the reluctant freshmen, the to-be victims of Initiation Week.

Monday, Tuesday, Wednesday pass while the freshmen are kept busy polishing shoes, running errands, and trying to carry out the orders of the "Mighty Seniors". On Thursday, the to-be-initiated are assigned their special attire for Friday — the big day.

Friday morning! Here they come, bravely marching on! Girls wearing their fathers' shirts backward, one sock, one nylon, clay packs on their faces and pigtails and pincurls in their hair. The boys look no less freakish with rolled-up trousers, ribbons tied around their legs, a generous coat of makeup, their mothers' hats and a "safety-first" umbrella. What a day this is.

But the freshmen truly dread to see dusk creeping upon them, because they know that worse is yet to come. At 6 p.m. every senior is at the parish hall waiting for the freshmen in order to send them out on a treasure hunt. A half hour is allowed for the quest and a prize is awarded the winning team.

After being safely escorted to the lower hall, the freshmen simply have to await their fate.

As the time approaches for the formal initiation, the Sisters, the Priests, and the underclassmen are made comfortable to view the procedures.

As soon as the Jury is seated, the Senior Court comes to order. A Senior Prosecutor awaits the first accused who, blindfolded, is led through the hall, accompanied by the haunting strains of "Dragnet".

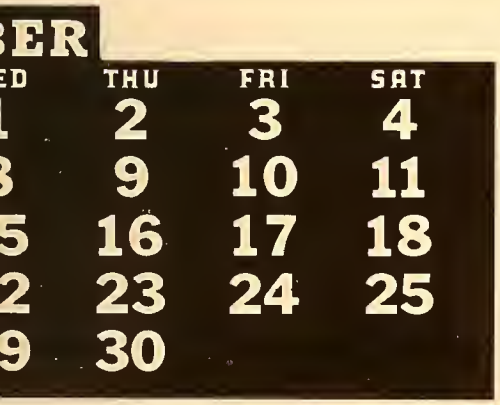
On stage, the defendant faces the Court, while the prosecutor states the case, convinced beforehand that the "tried and true" members of the Jury can return no verdict other than that of "guilty". The accused, having been found guilty, must pay his debt to society, and consequently is sentenced.

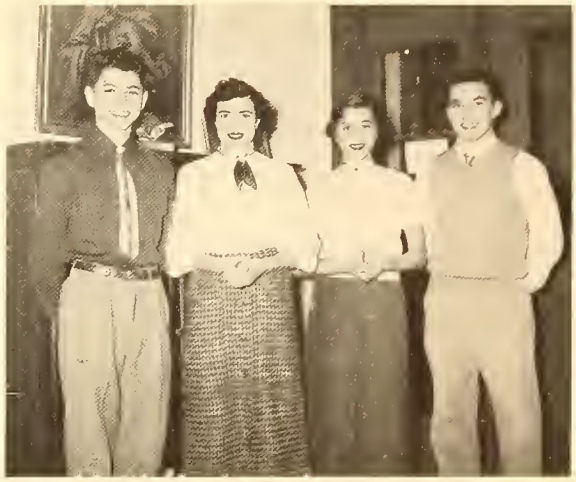
Then, in sharp contrast with the ordeal of 43 trials by jury, follows the election of the king and the queen of the Freshman Class. To Miss Gloria Proulx, goes the honor of "Freshman Queen", while Ronald Gaumond is acclaimed as King of the Freshmen.

Following the Coronation, a "goûter" is served to all by the Senior Class.

Hearty congratulations go to you, brave Freshmen, for your remarkable sportsmanship! May this excellent spirit abide with you always, especially throughout your High School DAYS (not DAZE)!

Carmen Gendreau





Concours de déclamation

Pour la quatrième fois, nous avons pris part au concours de déclamation demandé par son Excellence Mgr. John J. Wright à toutes les Ecoles Supérieures de son diocèse.

Mademoiselle Thérèse Fortin et Monsieur Bernard Robert furent choisis pour représenter le groupe Junior-Senior et Mlle. Barbara l'Heureux et Monsieur Armand DeGrenier, le groupe Freshman-Sophomore.

Au concours semi-final tenu à Worcester, Mlle. Barbara L'Heureux fut proclamée vainqueur. Les applaudissements et les félicitations ne lui ont pas manqué.

Nous n'avons pas eu l'honneur de remporter la victoire finale; tout de même nous sommes heureux de notre belle équipe capable de faire si bonne figure en face d'une rivalité aussi compétente.

A l'honneur

En octobre dernier, la Fédération Féminine Franco-Américaine, désireuse d'encourager le parler Français chez nos jeunes, lançait un grand coucours oral à base historique.

On y invitait les finissants de la 8e année, les élèves des Ecoles Supérieures et des Collèges. Chaque catégorie devait se choisir un candidat et un suppléant pour le concours régional.

Monsieur Norman Jalbert et Mademoiselle Lucille Martel ont eu l'honneur d'être choisis pour représenter notre Ecole Supérieure. En 8e année, Monsieur Norman Lemoine et Mlle Madeleine Haling ont eu cet honneur.

Le 14 novembre 1953 tel que convenu, nous nous rendions au collège de l'Assomption, de Worcester — lieu désigné pour l'examen de notre région.

A notre grande joie, nos deux confrères furent proclamés vainqueurs dans leur catégorie respective, chacun plus riche de dix dollars à son retour.

Sincères félicitations à nos heureux "Normans"

Honneur à notre Ecole Notre-Dame de Southbridge!

Alice Belanger

SOCIAL COMMITTEE

Our Social Committee is now three years old. Through it much has been done for entertainment and social gatherings of all sorts, primarily for the benefit of the whole student body at Notre Dame High School and secondly for all the youth of the parish.

Laura Bachand has proven herself a very capable leader of the Social Committee and very justly deserved the title of "General Chairman".

She was ably assisted by fifteen other members, all students at Notre Dame High School, hand picked for their leadership and taken from all four years of High School studies.

This school group is an important one. It is a very meritorious one, because the work entails many a sacrifice. It is a very happy one because these students find many an opportunity to devote themselves, to learn "that it is more blessed to give than to receive", and they really do radiate that serene and profound peace promised to men of good will.

Dear students, keep up the good work you have been doing so faithfully under the supervision of Father Lucier.

May Mother Mary guide you and watch over you in the years to come as she has so lovingly done in the past.

SOCIAL COMMITTEE

Front row — Pauline Courtemanche, Joan Paquin.
Second — Jeannine Blanchet, Jeanne Boudreau, Constance Langlois.
Third — Lauria Saulnier, Lorraine Roy, Claudette Ouellette.
Fourth — Roland Boisvert, Richard Patenaude, Gloria Proulx.
Fifth — Thomas Forcier, Lorraine Brunelle.
Sixth — Donald St. Jean, Richard Giguere, Laura Bachand.

Tri-Hi-

The evening of May 29, 1953 will long be embedded in the hearts of seniors from the three schools participating in their annual prom — Seniors from Cole Trade, Saint Mary's, and Notre Dame High Schools.

The hall was gaily decorated with a large crystal ball donated to the parish by the American Optical Company. Streamers of pastel shades radiating from this crystal centerpiece produced a rousing effect. The stage was adorned with a large maroon curtain upon which stars had been sprinkled, while in the foreground, and to the right of Russ Cole's orchestra, was a statue of Our Lady, the Patroness of our prom. An eyeful of beauty was presented by the centerpiece, a large white,

Prom

beautifully constructed bridge which was mounted over a large pool in which lilies were floating in blue tinted water.

After the Grand March, the King and Queen of the prom were chosen in the person of Jack Barry and Mary Day, Seniors of Cole Trade and Saint Mary's respectively. Each was presented with a gift.

At 11 P.M., the dancing ceased as the majority of the dancers left for the Webster-Dudley Country Club. There a hearty meal brought to an end a prom made successful by the full cooperation of Juniors of Cole Trade, Saint Mary's and Notre Dame High Schools, but chiefly by the protection of our Holy Patroness Mary, our heavenly Mother.

Raymond Desrosiers

JOYEUX NOEL
AWARDS FOR YEAR '53 - '54

Laura Bachand
Class Wit

Lucille Martel
Most Pious

Marguerite Gervais
Best artist

Daniel Yvon
Most loyal

Pauline Champigny
Quietest

Jeanne Lacasse
Bookworm

Shirley Therrien
Prettiest

Jacqueline Bergeron
Most generous

Constance Langlois
Most intellectual

Joan LaRochelle
Class baby

Norman Jalbert
Did the most for the class.

Joan Paquin
Cutest

Raymond Desrosiers
Best boy athlete

Therese Fortin
Best singer

Sylvia Marand
Best dressed

Carmen Gendreau
Best sport

June Proulx
Best teaser

Ann Trudeau
Most dignified

Claudette Trahan
Most cooperative

Jeannine Blanchet
Best girl athlete

Alice Belanger
Most polite

Joanne Roy
Best dancer

Doris Martel
Hardest worker

CLASS HISTORY

The history of the class of 1954 is so dramatic and colorful that it resembles a play. With your kind permission, I, as dramatic critic of the Notre Dame Yearbook, will review the play called "The Class of 1954", in an absolutely unbiased manner.

This is a four-act play, with three all too brief intermissions. Throughout the action, there is incidental music by the high school orchestra. The play, written by the Great Dramatist, was presented by the actors as they played their parts under the direction of our beloved Sisters of the Assumption.

Scenes take place in the high school building, in corridors, classrooms, auditorium and gymnasium.

ACT I

Our appearance on the Freshman stage is for us new and thrilling. We start out as a cast of 35 students all willing and able. Stage directors for this first act are: Sr. Marie-de-la-Réparation and Sr. Elizabeth-de-Hongrie. Officers of the case are: President: Constance Langlois; Vice-President: Laura Bachand; Secretary: Thérèse Fortin; and Treasurer: Evelyn Bourgeois.

By way of introduction, activities are not too numerous in our first year since we are just getting acquainted with the script. However we manage to take a trip to Rivier College to see a pageant put on by its students.

This first act is characterized by rapidly rising action and the appearance of the villain called *Study* becomes of alarming size and proportions.

The curtain of the first act falls on the freshmen gradually rejoicing over their safe encounter with Study although they suspect that the worst is yet to come. After a ten-week intermission the play is resumed for ACT II.

ACT II

We are the actors, now known as Sophomores. Several of the cast who were disabled in their encounter with Study's allies, Examinations, were unable to appear in the second act.

And by a rapid action, officers are immediately elected for the cast. Constance Langlois fills the President's seat; Laura Bachand acts as Vice President; Lucille Martel, as Secretary; and Evelyn Bourgeois, as able Treasurer.

This Second Act is under the direction of Sr. Marie-de-la-Réparation, Sr. Elizabeth-de-Hongrie, Sr. St. Jean-de-Cénacle, Sr. Marie-de- Lourdes and Sr. Gérard-Marie.

Still the mention of Study casts a gloom over the brightness. More time and planning than before are spent in preparation against the enemy. There also are more activities and social events in the course of this second act.

Our daring Sophomore class was the first to start the Saturday night dances held weekly in the school auditorium. The first dance was held October 12, 1951 in honor of Columbus Day.

A trip to Nantasket Beach was planned, and all who went will cherish its memory. Some thought about the trip for days and weeks afterward, as their burning bodies helped to stimulate their memory.

The action continues to rise until the end of the act, when we again have the inevitable struggle and the crisis brought about by Examination. Again, after a bitter exchange of hostilities, the class wins, — thanks to the time spent in preparation.

ACT III

Another ten weeks' intermission, and, not yet recovered from the Pupil-Examinations conflict, we stagger onto the stage for Act III. Again the characters and setting are the same — that which may make the play sound monotonous to you, but I assure you it is not. The actors are so changed that this seems like an entirely new play. We are now called Jolly Juniors. Our position and our pride have both advanced, but there remains the haunting dread of Study, that villain!

Our capable directors for this third Act are: Sr. Marie-de-la-Réparation,, Sr. St. Jean-du-Cénacle, Sr. Marie-de-Lourdes, Sr. Elisabeth-de-Hongrie, and Sr. Eustelle-de-l'Eucharistie.

Stage directors for the third Act are Raymond Desrosiers, President; Constance Langlois, Vice-President; Laura Bachand, Secretary; and Sylvia Beaudry, Treasurer.

There are many delightful interludes that contribute to make this a cheerful act.

Our Rings. Selecting our rings was indeed a joy never to be forgotten. Upon their arrival, the hand of every Junior was flashing before everyone's eyes.

The Prom. What excitement there was in preparing the Senior Prom held at our Notre Dame Hall on May 29, 1953! It is not surprising that one Thursday afternoon was entirely spent decorating our beautiful hall.

Senior-Junior Banquet. A beautifully prepared banquet was served at the Lincoln House in Sturbridge in honor of the Juniors and Seniors. Kind Monsignor Lamothe and our beloved curates were our honored guests. Music and dancing followed, to the enjoyment of everyone. "Thanks a Million" to the class of "53" for such a wonderful time.

Our Concert. The memory of our outstandingly successful concert will live on throughout the ages it seems. With Rev. Sr. Ste. Anne and Sr. Marie-de Montfort as our tireless and efficient directors and Norman Julbert as our improvised but dynamic conductor, it could not have been anything but a success.

Before the curtain falls, there is a recurrence of the dreaded but inevitable conflict. Study's emissaries. Examinations is defeated again.

Again there is an intermission of ten weeks, which causes the Actors' joy to be intermingled with a note of sadness, perhaps because they realize that there is but one more act to follow.

ACT IV

Act IV arrives at last and is warmly received. The actors who showed promise of being stars in the preceding act have fulfilled that promise and now shine brightly.

Dick-Jockeys are selected from our Senior class in November to announce the results of a Top Ten Tunes poll taken at Notre Dame High. Among those selected for a radio broadcast over WARE are: Laura Bachand, Thérèse Fortin, Carmen Gendreau, Lucille Martel, Raymond Desrosiers, and Norman Jalbert.

Directors for this last act are: Sr. Marie-de-la-Réparation, Sr. Eustelle de-l'Eucharistie, Sr. Marie-de-Lourdes, Sr. St. Jean-du-Cénacle.

Officers of the Senior class are: Norman Jalbert, President; Raymond Desrosiers, Vice-President; Laura Bachand, Secretary; Thérèse Fortin, Treasurer.

We see in the spotlight Norman Jalbert, Laura Bachand, and Therese Fortin. Norman, who represented us in the Franco-American Contest held at Assumption College in Worcester, brings home a victory scored in the semi-finals.

Laura is chosen as our candidate for Good Government Day at Boston. What an excellent choice and a fine representative!

Thérèse is a contestant competing in the Semi-Finals of the Bishop Wright Declamation Contest.

We also see our boys trying hard to bring in more victories for our Alma Mater. We have a good team endowed with a strong will, but "Lady Luck" is just not with us. Basketball is an art boys, just as is every other sport; so keep the good will, and that alone will be our victory.

Let us not forget our wonderful cheerleaders who put all their pep and vigor into their cheers for our boys. Notre Dame will be missing three of its top cheerleaders in September '54. They are Sylvia Marand, Joan Paquin and Laura Bachand, their peppy captain.

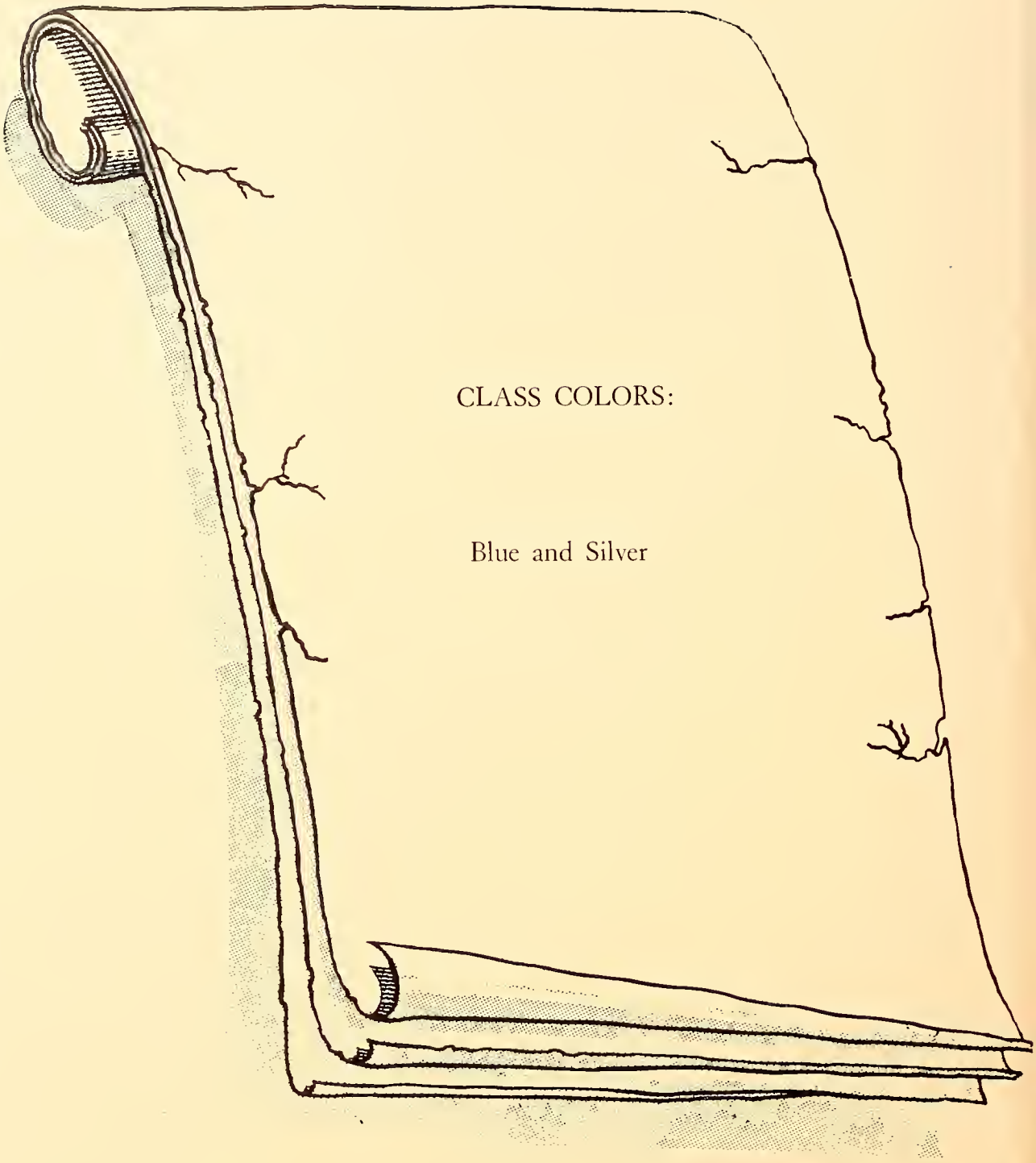
As our drama is now pouring into a pleasant dénouement, Study, met face to face, finally reveals himself not as an enemy, but as a friend who proves to be an invaluable ally to possess throughout life.

Gratitude to our dear Sisters is expressed from the deepest recesses of our hearts. Thanks to their Christ-like zeal and professional competence, our drama, which could have taken a tragic turn — had we been left to our own limited resources and experience — was transformed into a thrilling 20th Century Romance!

Our play thus ends in a burst of glory, with flowers, music and congratulations — in short, graduation exercises at Notre Dame High School. May all Notre Dame High graduates bring credit to its name and prove as faithful to the school as N D H has ever been to them.

LONG LIVE OUR ALMA MATER

Thérèse Fortin


CLASS COLORS:
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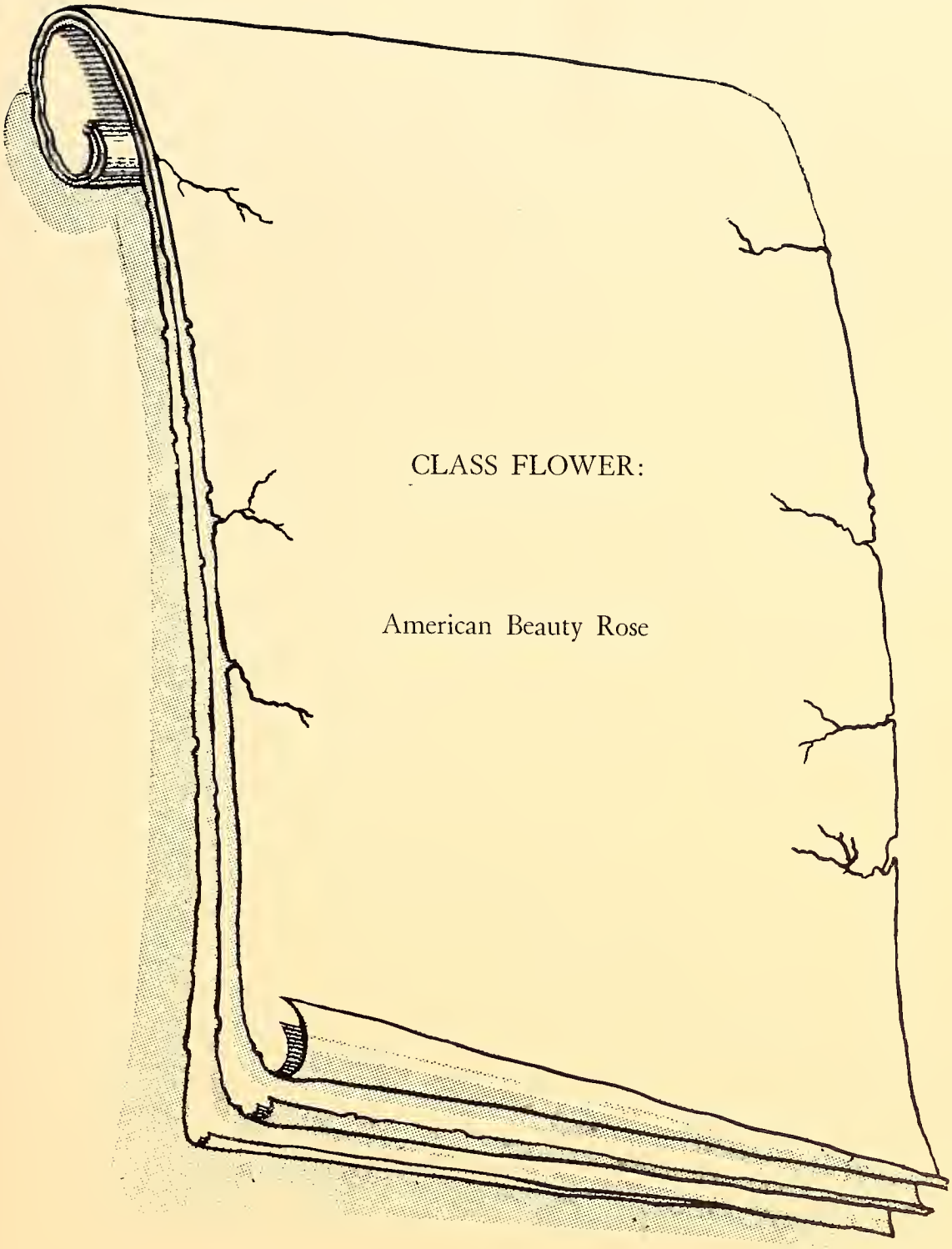

CLASS FLOWER:
American Beauty Rose

CLASS PROPHECY

Anno 1974. Our little town of Southbridge isn't little anymore; it isn't Southbridge anymore. It is now called "The Town", because we can find no name worthy of "it". You are wondering, no doubt what caused all this? I'll try to explain it all briefly in the next three or four hundred pages.

Well, our Alma Mater, Notre Dame High, has won nation wide fame; it has taken all the Declamation and Oratory trophies the world over for the past thirty years. The school now rents these as a by-line for money-making. By the way, N. D. has been added to the Seven Wonders of the World.

The "Notre Dame Times" (formerly the "Southbridge News") is read throughout the nation. On Friday, the thirteenth of November, the following headline appeared in the paper — "Former Student of Notre Dame High Dies" —. And below one reads — "Adieu, dear Classmate." Sylvia Marand, graduate of 1954 has silently passed away; the first snowfall got her. She had just perfected the See-a-Phone; thanks to which one party can now both see and hear the other party. May her soul rest in peace!

The year 2000. I am finally inside those pearly gates; and, having received permission from St. Peter, I am coming down to "terra firma" to visit the class of '54.

After making my three-point landing, and knowing the whereabouts of one Laura Bachand (the first lady Mayor of "The Town"); I quickly flew over to the former Mayor's grand estate. There to find the now sweet old lady reciting in a crackled voice— Knit one, purl two—. Resuming my flight, I hear a toot-toot. Was it a "choo-choo train"? No! It is Joan Paquin reciting "Tou-Tou", that touching poem which has brought her great fame. As I proceeded onward, a billboard attracts my eye, "Eat Jackies's Spaghetti". A closer look reveals that Jackie is none other than my old classmate. I could see it all! Jackie's seven children busy grinding the spaghetti while the dear old lady is still trying for her 140's in shorthand.

Music, I hear music; it seems to be curling; I continue on my journey. Little June Proulx, as I now learn, has had a very successful life as a result of inventing a formula for elongating people. She now stands 5′6″ instead 4′9″. (How's the weather up there?). That music! It's getting louder, curling higher. — Why that crowd down there? It's roaring with laughter. Oh! they are watching my favorite comedian — Dan, who, in his old age, had become the world's best Tella-Vision funny man. Several days later, I find myself over a great hospital. The nameplate seems familiar. Shifting my gear ito "dis end", I land. The nameplate reads — The Gendreau-Trahan A-sighloom —. Our Nurses have perfected a "see-run" for curing "an-easier" . . . That curling music is really loud now; guess I'll investigate. Why, it's Curly! He's a traveling salesman for the Hammond Organ Co. (still making with the melodies. Eh!). As I drift away from that music, my other ear picks up a lovely "scream". Jeannine, present manager of the Chilly Ice Company, is melodiously singing "Baby It's Cold Inside". — Strange, how it's getting smoky up here. I wonder what's up (besides smoke and me). Oh a factory! What do they manufacture here? There's the sign — Home of Brainy Breakfast Food —. The Managers are Lucille and Connie. I must say, they are doing all right. And, as I later learnt, Connie has become a millionaire — and all on account of one little "key" to one little "trig book". Oh! yes, Lucille has become another Shakespeare. Her latest play called "Mac and Beth" is truly a literary gem. — Two days have elapsed! Up in N.Y. somewhere, I find more music: Why it's Terry F. who after giving concerts at "Ca-rniggy Hall", now conducts a school of music, called the "Moaning Groaning Conservatory". After listening to a few moans, a screech, and more groans, I left. — Ray, I discover, after washing Treadway's dishes for ten years (dig those dishpan hands) has inherited the Public House. He is now living peacefully in Desrosiersville. — Well, well, what have we here; another sign.

"Are you forgetful". Wonder what it's for? — That mob seems very eager to get tickets for something or other. Perhaps I'm missing something? Down we go. "The Follies on Wheels, presenting the Skating Grandmothers." Maybe it's somebody I know. Well, I should say I know them, they are Pauline and Doris; (quite an exciting life, eh) — Another sign "Do you always forget your wife's anniversary?" —

Forty-eight hours later — I have to interrupt my journey for a while. Having been instructed by St. Peter, to write him a report, I must sit down to the irksome task of writing a letter. Then another sign hits my eye. "Do you hate to write letters? If so, let Joanne do it." Presto — to Joanne. Making myself visible, I enter her office, and, after administering the smelling salts, explaining why I am not in Heaven and why I am in her office; I leave. —

"Is your Memory failing? Do you have to tie strings on your fingers, and then do you forget why you tied the strings?" If so, go to Alice's great school, "Mem'ry, Mem'ry, Who's got a Mem'ry." — Several days have passed — the air is getting mighty thin, it is getting hard to breathe. I had better go down. Oh! there's the cause of the disturbance; that helicopter is spraying some trees; those germs are certainly getting it. That reminds me of one of my classmates; dear Jeanne, (she really was a germ-hater). Wait! The lettering of the side of the 'copter reads — 'A germ or not a germ'. That is the question of the future. To get rid of these pests, spray with Jeanne's Germicide. It kills them all".

After several days, I began to feel the need for mortal food. An ice-cream sundae would suit me to a T. Well, bless my soul! an ice-cream parlor. Making myself visible I enter, and after ordering one of their Specials, I comment upon the delicious and different flavor; receiving as an answer, "of course, it's one of Anne's chef-d'oeuvres". Questioning further I found out that Anne has become the owner of a chain of Ice-Cream parlors throughout the country. Following this delicious feast, I come upon a strange sight — Ladies emerging from a huge building with the longest locks I ever saw; and men with equally long beards. A dazzling neon sign tells me the cause of it all. It reads: "Use the Terry-Shirlienne formula for longer and longer lasting hair". For further details; see Shirley Therrien. On a street corner directly opposite the factory, I notice a queue of people waiting anxiously. "A Portrait While You Wait" reads a sign. And sitting behind it, doing the honors and making the money, is commercial artist, Marguerite Gervais.

Having ample time to spare I decide to go sightseeing. After viewing the Grand Canyon of Niagara and the Colorado Falls, I come upon a dense forest, and right in the middle of the forest, stands a great laboratory. Who could be experimenting in this wilderness? It will do no harm to investigate. Well, it's Joan LaRochelle, guess she could not stand the sight of blood so she decided to become a medical chemist. She is now at work developing a cure for tongue-ites (lying) and noseritis (putting your nose where it doesn't belong). The crucial moment — she is mixing the potion, it is smoking furiously and throwing out sparks of fire. Our chemist has a fearful look on her face. Then, quick as a wink, the loudest explosion ever heard occurs. Poor Joan! May her soul rest in peace. Then I notice a black, smoky vision rising toward me; after a long look, the vision resembles Joan —

We both arrive at the pearly gates, St. Peter is both surprised and amazed to see that I also am covered with black smoke. Leaving my sooty companion at the judgment stand, I hurry over to the rose-water fountain to refresh myself before returning to my pink, fleece cloud for a long rest.

My trip altogether was a pleasant one, and I do not in the least regret having undertaken it. I am very proud that my classmates have become very successful leaders. Wouldn't you be?

Sylvia Marand

CLASS SONG: "Our Lady of Fatima"

Ave Maria Ave Maria

The heavens were opened our Lady appeared at Fatima one day
To tell us again of the great need for prayer;
As Her children we answer this way.

Dear Lady of Fatima we come on bended knee
To beg your intercession for peace and unity
Dear Mary won't you show us the right and shining way
We pledge our love and offer You a Rosary each day.

You promised at Fatima each time that you appeared
To help us if we pray to You to banish war and fear
Dear Lady on first Saturdays we ask Your guiding hand
For grace and guidance here on earth and protection for our land.

CLASS MOTTO: Ad Jesum per Mariam!

CLASS WILL

Daniel Yvon: leaves to Sam Lavigueur that famous 'hook" of his, to permit him to grasp many new basketball victories in the years to come. He also leaves his curly hair to Bobby Leblanc. Which twin has the "Toni"?

Joan Larochelle: leaves her braces to Dolores Racicot. Two braces are better than one Dodo!

Carmen Gendreau: leaves her love for music and her specialty for "Boogie-Woogie" to Victor Despres. What a bass voice won't add to that legacy!

Doris Martel: leaves her love of obedience to Pauline Trahan. A precious virtue much appreciated!

Raymond Desrosiers: leaves his tenor voice to Johnny Seguin. Somebody has to get up there. He also leaves his position as Barn Waiter to Nelson Leblanc. Keep up the tradition, Nel.

Lucille Martel: leaves her piety to Anita Bergeron. Someone has to take our problems to the Lord.

Claudette Trahan: leaves her love of fun to Laurent Bourbeau. A little bit never hurt anybody.

Sylvia Marand: leaves her "style" to Paul Bergeron. It's always Sunday so far as Paul is concerned.

Joanne Roy: leaves her love for dancing to Roger Brousseau. Take advantage of those Saturday nights!

Alice Belanger: leaves her cooperative spirit to Roland Boisvert. We would like to be next year's beneficiary!

Marguerite Gervais: leaves her immigration papers to Theresa Julian. It's so difficult to get in and out of Fiskdale. She also leaves her carefree heart to Lorraine Binette. It makes life so interesting.

Jeannine Blanchet: leaves her love for sports to Rita Roy. We hope your success will equal Nin's!

Shirley Therrien: leaves her winning ways to Yvette Blanchette. Here's luck for the future, Yvette!

Constance Langlois: leaves her place on the honor roll to Joyce Cormier. What a gem!

Joan Paquin: leaves her friendliness to "Tutur" Rousseau. They always find something nice about everybody.

June Proulx: leaves her height to her wouuld-be twin, Pauline Courtemanche. What better legacy, Peanuts?

Jeanne Lacasse: leaves her love of books to Jacqueline Seguin — and that's a lot of love!

Pauline Champigny: leaves her blonde hair to Madeleine Cournoyer. It would be too much of a contrast on anybody else!

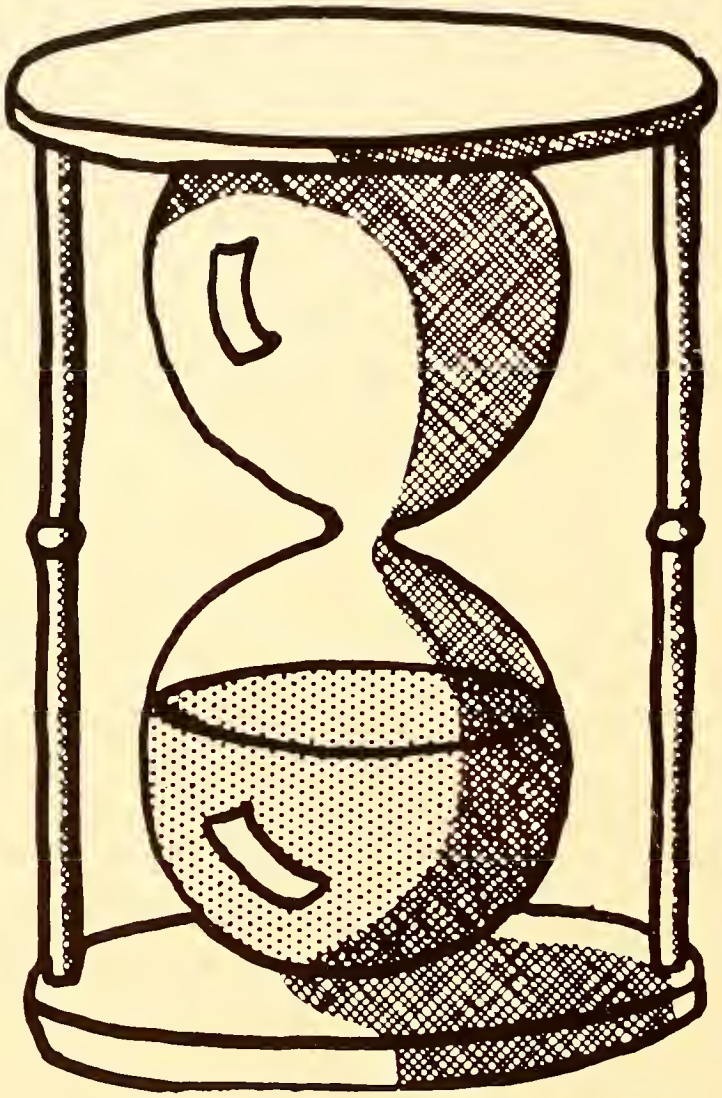
Jacqueline Bergeron: leaves her shorthand speed to Leonard Laflèche. We know he will appreciate that!

Laura Bachand: leaves her sense of humor to Donald St. Jean. "A smile is worth 40 frowns"! She also leaves her cheering ability to Claudette Ouellette. We wish her an equal success!

Therese Fortin: leaves her thrush's voice to Anne Leduc. Someone has to carry the melody!

Norman Jalbert: leaves his president's chair to Ben Robert. The gavel will follow. He also leaves his parking space in front of the School to Roger Arsenault. It woudn't look right empty, you know!

Anne Trudeau: leaves her quiet dignity to Jacqueline Beaupré. Nothing like keeping it in the Sacred Heart Parish.



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Autographs

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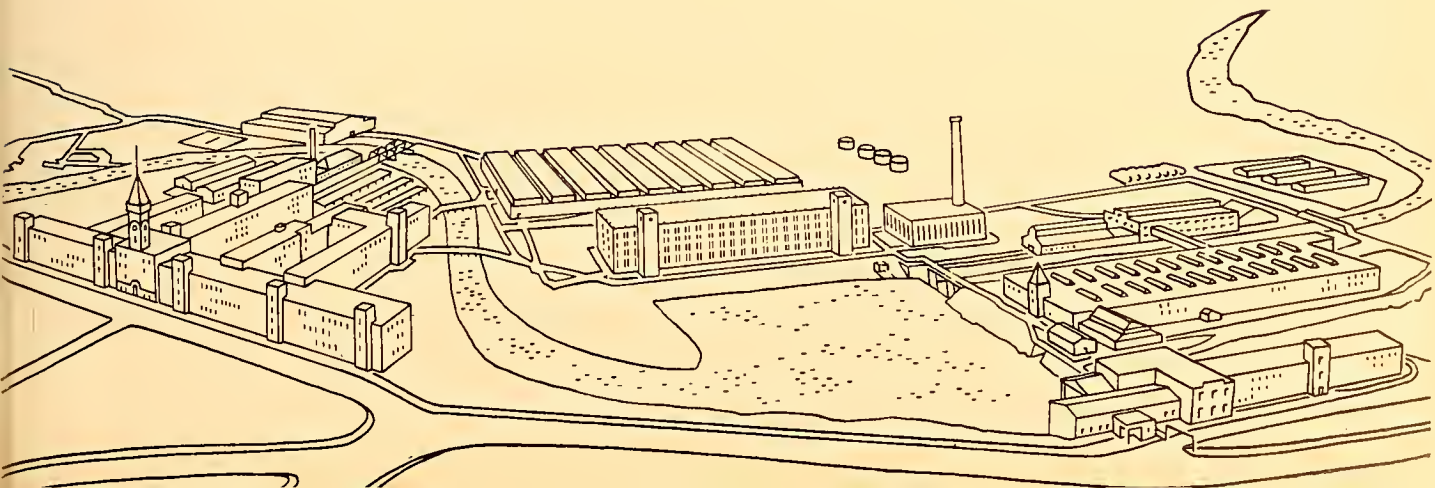

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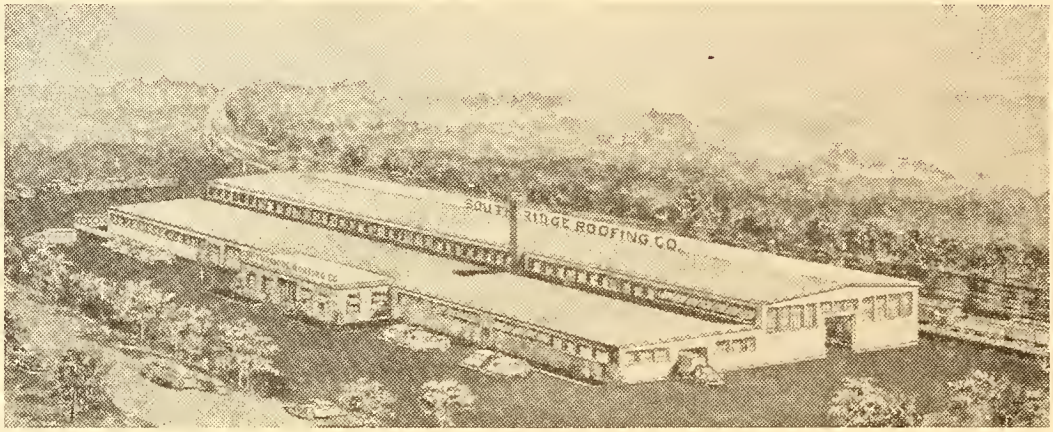

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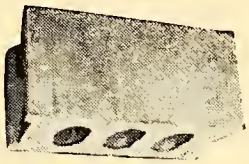

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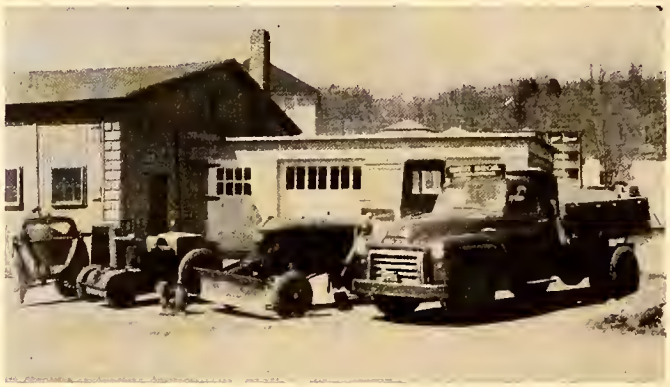

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